

# BARNUM AND BAILEY'S FAVORITE

by KARL KING  
Arranged by JERRY BRUBAKER

HORN IN F

## March

1 *ff* 2 3 4 5

6 7 8 *mf* 9 10 *p*

11 *f* 12 *p* 13 14 15 *f*

16 *p* 17 18 19 *f* 20 *p*

21 22 23 24 25

26 27 28 29 30 *mf*

31 32 33 34 35 *f*

36 37 38 *mf* 39 40

41 42 **Trio** 43 44 45 *p*

## Horn in F - 2

46

47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73 74

*mf cresc. poco a poco*

75 76 77 78 79

*ff*

80 81 82 83 84

85 86 87 88 89

90 91 92 93

Detailed description: This is a musical score for a Horn in F, specifically the second part. The score is written on ten staves, each containing five measures. The key signature has one flat (B-flat). Measure numbers 46 through 93 are indicated below the staves. Rehearsal marks are placed at measures 46, 54, 62, 70, 78, and 86. Dynamic markings include *f* at measure 62, *mf cresc. poco a poco* starting at measure 70, and *ff* at measure 78. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and ties. A double bar line is present at the end of measure 77.