

Baritone Boogie

Solo Baritone T.C.

Slowly (♩ = $\frac{3}{4}$)

Andy Clark

011-2238-00

The musical score is written for a solo baritone in treble clef, 4/4 time. It begins with a tempo marking of 'Slowly' and a note value of 3/4. The first staff contains measures 1-4, marked with a forte 'f' dynamic and a triplet of eighth notes. A slur labeled 'Ad Lib' covers measures 5-8. The second staff contains measures 9-12, with a 'Moderate Swing Tempo' marking at measure 5 and a '3' (triplet) marking at measure 9. The third staff contains measures 13-16, with a 'mf' dynamic at measure 13. The fourth staff contains measures 17-20. The fifth staff contains measures 21-24, with a 'f' dynamic at measure 21. The sixth staff contains measures 25-28. The seventh staff contains measures 29-32. The eighth staff contains measures 33-36, with a '2' (second ending) marking at measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

Suggestions for the Soloist

When performing the "Baritone Boogie" solo part it is very important to play with a "Swing" feeling (♩=♩♩) and a relaxed legato or smooth tongue. As the soloist, you must project enough sound to be heard above the sound of the band, but be careful and avoid overblowing your instrument.

Please feel free to take liberties with the tempo in measures 1 thru 4 and again in measures 54-55-56, but maintain a steady tempo throughout the rest of the piece.

The solo part contains many breath markings ('). Please take a breath whenever these marks occur even if you don't feel you need them. Breathing at these spots will help you to learn the piece in natural phrases instead of just as groups of notes.

If you have any questions concerning this piece, be sure to discuss them with your director. He or she may wish for you to listen to our demo recording of this number as a guide to the correct style.

HAVE FUN!