

Baritone Boogie

HARMONIC MACHINE

Solo Baritone B.C.

Slowly (♩ = ♩³)

Ad Lib

Andy Clark

011-2238-00

The musical score is written for a solo baritone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Slowly' and a note value of '♩ = ♩³'. The first staff contains a triplet of eighth notes marked with a forte 'f' dynamic and an accent (>). The second staff continues with a triplet of eighth notes and an 'Ad Lib' marking. The third staff is marked with a circled '5' and 'Moderate Swing Tempo', featuring a triplet of eighth notes and a circled '9'. The fourth staff has a circled '21' and continues with triplet eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Suggestions for the Soloist

When performing the "Baritone Boogie" solo part it is very important to play with a "Swing" feeling (♩=♩³) and a relaxed legato or smooth tongue. As the soloist, you must project enough sound to be heard above the sound of the band, but be careful and avoid overblowing your instrument.

Please feel free to take liberties with the tempo in measures 1 thru 4 and again in measures 54-55-56, but maintain a steady tempo throughout the rest of the piece.

The solo part contains many breath markings ('). Please take a breath whenever these marks occur even if you don't feel you need them. Breathing at these spots will help you to learn the piece in natural phrases instead of just as groups of notes.

If you have any questions concerning this piece, be sure to discuss them with your director. He or she may wish for you to listen to our demo recording of this number as a guide to the correct style.

HAVE FUN!