

BARITONE BOOGIE

Baritone Solo or Section Feature With Band

ANDY CLARK

HARMONIE DE MACHINE

Barnhouse

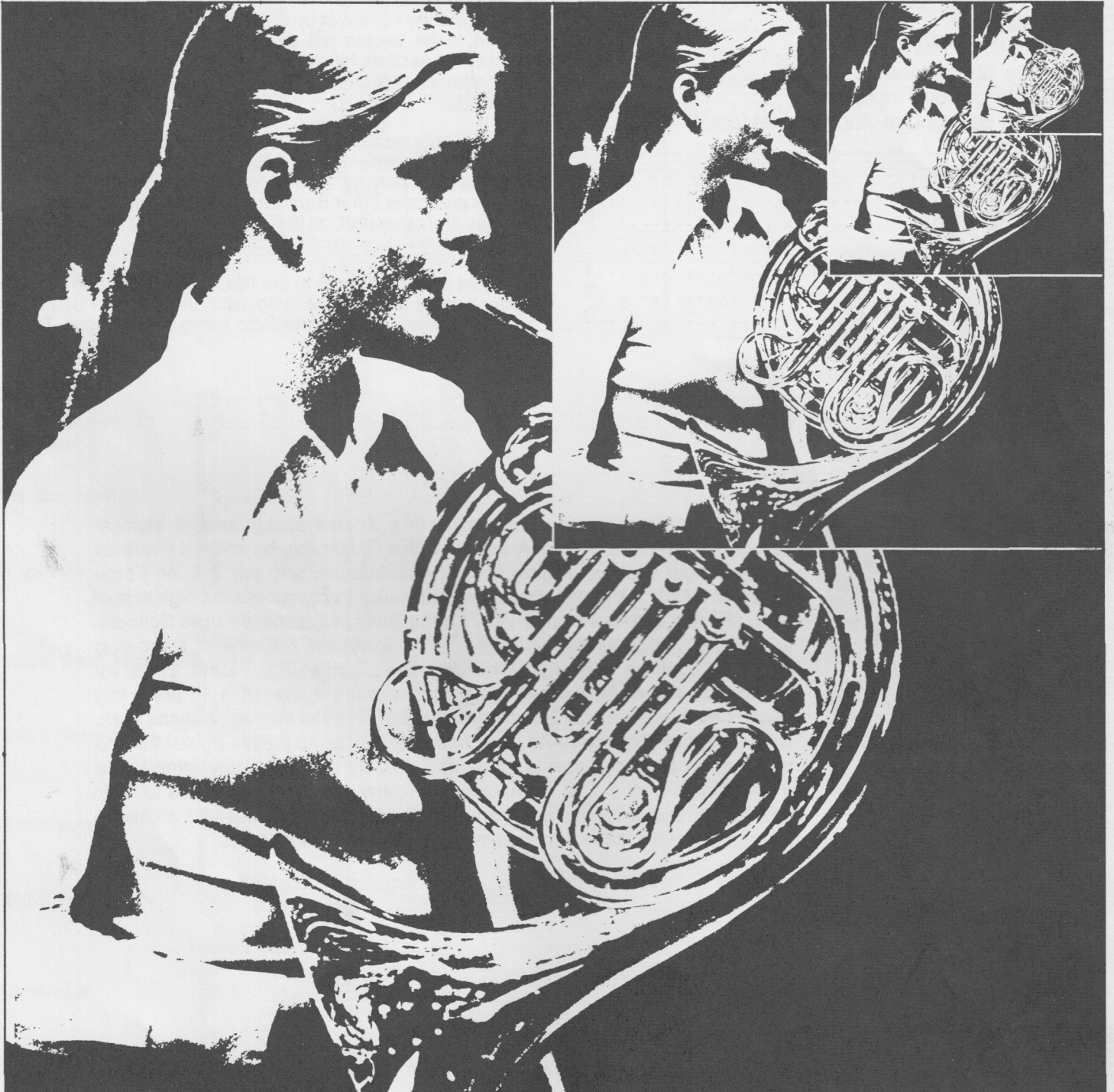
COMMAND SERIES

For Concert Band

Grade
Level

2

SOLO PART
GRADE 2½



C. L. BARNHOUSE COMPANY

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BARITONE BOOGIE INSTRUMENTATION

Full Conductor Score	1
C Flute	10
1st Bb Clarinet	5
2nd Bb Clarinet.....	5
Bb Bass Clarinet (opt.)*	1
Oboe-Bells (opt.).....	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone (opt.)	1
Eb Baritone Saxophone-Alto Clarinet (opt.)*	2
1st Bb Trumpet	4
2nd Bb Trumpet	4
F Horn	2
Trombones-Bassoon*	5
Solo Baritone TC	1
Solo Baritone BC	1
Tuba*	3
Percussion (Sn. Dr., Bass Dr., Cym.)	3

*Any one or more of these instruments will provide your group with an adequate bass part.

PERFORMANCE SUGGESTIONS

“Baritone Boogie” may be performed either as a Solo or as a Baritone Section Feature. If used as a Solo number you may take liberties with measures 1 thru 4 and again in measures 54, 55, and 56, but maintain a steady swing tempo throughout the rest of the piece.

As with any feature number, care must be taken to insure that the band does not cover up the soloist(s). The drum parts are written to be performed by a regular concert band type percussion section. However, you may wish to replace these parts with a single player on Drum Set should you have one available.

Additional suggestions for the Baritone soloists are found in notes on their parts. You may wish to go over these notes with your Baritone players. If you are using the number as a solo feature and have other Baritone players present, they should not play any other part, as their sound will tend to obscure the soloist.

With just a slight change in the title, this number can also be performed as a Trombone Solo using the Baritone Bass Clef part, or a Tenor Saxophone Solo using the Baritone Treble Clef part.



Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva Oklahoma, he spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing. Until 1988 he continued to perform professionally and was the leader of a 15-piece big band comprised primarily of professional players in the Wichita, Kansas area. As a composer/arranger Andy has had over 100 band pieces published and has served as a clinician in 28 states. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music for many of the Barnhouse band and orchestra series, especially those at the elementary and junior high levels.

Baritone Boogie

Andy Clark

011-2238-00

Slowly ($\text{♩} = 96$) ($\text{♪} = \text{♪}^3$)

HARMONY OF JAZZ

The musical score is arranged in a grand staff format with 13 parts. The top four parts (Flute, Oboe-Bells, Bb Clarinet 1, Bb Clarinet 2) and the next four parts (Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax) are in the key of Bb and 4/4 time. The bottom three parts (Bb Trumpet 1, Bb Trumpet 2, F Horns) are in the key of Bb and 4/4 time. The Solo Baritone BC and Solo Baritone TC parts are in the key of Bb and 4/4 time. The Trombone and Tuba parts are in the key of Bb and 4/4 time. The Cymbals, Snare Drum, and Bass Drum parts are in the key of Bb and 4/4 time. The score includes various musical notations such as dynamics (f), accents (>), and triplets (3). The Solo Baritone BC and Solo Baritone TC parts are marked with 'Solo' and 'f'.

3758

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5 Moderate Swing Tempo (♩ = 120)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S. D.

B. D.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

F Horns *mf*

Solo BC *mf*

Solo TC *mf*

Trom. *mf*

Tuba *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S. D.

B. D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

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Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S. D.

B. D.

3758

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Solo BC

Solo TC

Trom.

Tuba

Cym.

S. D.

B. D.

Slowly Ad Lib

Flute *mf* *On Cue*

Oboe *mf* *On Cue*

Clar. 1 *mf* *On Cue*

Clar. 2 *mf* *On Cue*

A. Sax 1 *mf* *On Cue*

A. Sax 2 *mf* *On Cue*

T. Sax *mf* *On Cue*

B. Sax *mf* *On Cue*

Trum. 1 *mf* *On Cue*

Trum. 2 *mf* *On Cue*

F Horns *mf* *On Cue*

Slowly Ad Lib

Solo BC

Solo TC

Trom. *mf* *On Cue*

Tuba *mf* *On Cue*

Cym. *mf* *On Cue*

S. D. *mf* *On Cue*

B. D. *mf* *On Cue*