

Avec les Mots du Dimanche

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1 **Maestoso** *ff* *marcato* **A** **Andante** 2 3

12 **Allegretto** **B** *mf*

22 *rit.* **A tempo**

32 **C**

41 *rit.* **Meno mosso** *mf*

51 **Più Lento** **D** "Les Mots du Dimanche" **Andante (Rubato)** *p* *pp*

59 *rit.* **A tempo** **E** *pp* *mp*

68

75 **F** **Allegro Moderato "Jack Monoloy"** *f* *ff* *f*

Euphonium

80

87

95

Rubato *A tempo*

2 1.

104

2.

111

G "J'ai pour toi un lac"

5

125

135

H

rit.

146

A tempo *rall. POCO A POCO*

I

157

Euphonium

170 **J**

ff

180

> mf *poco rit..* *Lento* *mf*

191 **K** "Le doux chagrin"
Andante

p

200

mf

210

rit. . . . *Allegro Moderato*

f

219 **L** "Jos Monferrand"

f

225

rall. poco a poco *A tempo*

f

234 *Più mosso* **M**

ff

241

< fff *ff*

Euphonium

"Il me reste un Hiver"

250 **N** Moderato

Musical staff 250-256: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *p*. A fermata is placed over the final note.

Musical staff 257-263: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf* and *p*. A fermata is placed over the final note. A circled letter 'O' is positioned above the staff.

Musical staff 264-269: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *ff*, and *pesante*.

Musical staff 270-275: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. The tempo marking **Maestoso** is placed above the staff.

Musical staff 276-281: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter notes and half notes. The tempo marking **molto rit.** is placed above the staff.