

Avec les Mots du Dimanche

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1 **Maestoso** A **Andante**

11 **Allegretto**

18 **B** **A tempo**

31 **C**

42 **Meno mosso** **Più Lento**

53 **D** "Les Mots du Dimanche" **Andante (Rubato)** **E**

69 **F** **Allegro Moderato "Jack Monoloy"**

80

87 (2e x seul / 2nd x only) **les 2 fois / both x's**

92 *Rubato*
a2
f < *ff* *mf*

99 *A tempo*
1. *mf* < *f* *ff* 2.

107 a2 *fff* **G** "J'ai pour toi un lac" 7

119

131 **H** *mf*

140 *rit.* *A tempo* *rall.* *mf*

150 **I** 2 5 *ff*

163 3 **J** A2 *ff* *ff*

174 a2 *ff* *f* 3

184 *a2* *poco rit.* *Lento*

191 **K** "Le doux chagrin" *Andante*

198

205 *mf*

212 *rit.* *Allegro Moderato*

219 **L** "Jos Monferrand" *f*

226 *rall.* *poco a poco* *f*

232 *A tempo* *Più mosso* *sub.f* *mf*

239 **M** *ff* *ff*

250 **N** "Il me reste un Hiver"
Moderato

257

263 **O**

269 III IV

274 Maestoso

p *mp* *mf* *ff* *pesante* *molto rit.* *a2*

Detailed description: The musical score is for a French horn part. It begins at measure 250 with a first ending bracket labeled 'N' and a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a dynamic of *p* and a fermata. The piece continues with various dynamics including *mp*, *mf*, and *ff*. There are several articulations such as accents and slurs. A second ending bracket labeled 'O' appears at measure 263. At measure 269, there are fingering indications for III and IV. The score concludes at measure 274 with a tempo change to 'Maestoso' and a final dynamic of *ff*. The piece ends with a double bar line and a fermata.