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Fédération des Harmonies et Orchestres Symphoniques du Québec

AVEC LES MOTS DU DIMANCHE

G. Vigneault / G. Rochon / R. Bibeau

Arr. André Jutras

Grade 3.5

9 :00



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INSTRUMENTATION

Piccolo
Flûte 1-2
Hautbois 1-2
Clarinete Mib
Clarinete 1 Sib
Clarinete 2 Sib
Clarinete 3 Sib
Clarinete alto Mib
Clarinete basse Sib
Bassons 1-2
Saxophone alto 1 mib
Saxophone alto 2 Mib
Saxophone ténor Sib
Saxophone baryton Mib

Cors 1-2 en Fa
Cors 3-4 en Fa
Trompette 1 Sib
Trompette 2 Sib
Trompette 3-4 Sib
Trombone 1
Trombone 2
Trombone basse
Euphonium B.C.
Tubas
Contrebasse

Timbales
Glockenspiel / Carillon
Xylophone
Percussion 1-2-3
(caisse claire, grosse caisse, bloc de bois,
cymbales suspendues et frappées)

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Avec les Mots du Dimanche

G. Vigneault / G. Rochon / R. Bibeau
arr.: André Jutras

Maestoso **A** **Andante**

Maestoso **A** **Andante**

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Allegretto **B**

Musical score for measures 17-24. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Clarinets 1 & 2 (Cl. 1, 2), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Saxophones A1, A2, Tenor (Sax. T.), and Baritone (Sax. B.). The tempo is marked **Allegretto** and the section is labeled **B**. The dynamic marking *mf* is present throughout. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Allegretto **B**

Musical score for measures 25-32. The score includes parts for Cor Anglais 1 & 2 (Cor. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1, 2, and Bass (Tbn. 1, 2, B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glock.), and Xylophone (Xyl.). The tempo is marked **Allegretto** and the section is labeled **B**. The dynamic marking *mf* is present throughout. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line in the brass and a rhythmic accompaniment in the percussion. There are markings for *a2* and *sonore* in the Cor Anglais parts, and *f* in the Trombone parts.

rit.

A tempo

25

Picc.
Fl. 1, 2
Obc. 1, 2
Cl. F3
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.

This section of the score covers measures 25 to 32. It features woodwind and string parts. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in F3, Clarinets 1, 2, and 3, Clarinet Alto, Clarinet Bass, Bassoon, Saxophones A1, A2, Tenor, and Baritone. The strings are represented by a single staff. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked 'A tempo' after a 'rit.' (ritardando) section. Dynamics include *f* (forte) and *mf* (mezzo-forte).

rit.

A tempo

Cor. 1, 2
Cor. 3, 4
Cnr. 1
Cnr. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
Cb.
Tmb.
Glock.
Xyl.
Perc.

This section of the score covers measures 33 to 40. It features brass, percussion, and string parts. The brass instruments include Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone Bass, Euphonium, and Tuba. The percussion includes Timpani, Glockenspiel, Xylophone, and Percussion. The strings are represented by a single staff. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked 'A tempo' after a 'rit.' (ritardando) section. Dynamics include *f* (forte).

C

Musical score for Percussion, Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3, Alto, Bass), Saxophones (Sax. A. 1, 2, T., B.), and Trombones (Tbn. 1, 2, B.). The score is in 3/4 time and features a complex rhythmic pattern with many slurs and accents. The Percussion part includes a snare drum line with a 'div.' (divisi) instruction. The woodwind parts are also marked with 'div.' and 'f' (forte). The score is divided into two systems, with the second system starting at measure 33.

C

Musical score for Horns (Cor. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is in 3/4 time and features a complex rhythmic pattern with many slurs and accents. The Horns and Trumpets parts are marked with 'mf' (mezzo-forte). The Percussion part includes a snare drum line with a 'fp' (fortissimo) instruction. The score is divided into two systems, with the second system starting at measure 33.

rit.

Meno mosso

Musical score for measures 41-50. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Basset Horns 1 & 2 (bbe. 1, 2), Clarinets in E-flat (Cl. Eb), Clarinets in B-flat (Cl. Bb), Bassoon (Bbn), Saxophones A1 & A2 (Sax. A. 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The music features melodic lines with slurs and dynamic markings of *mf*. A *rit.* marking is present at the beginning of the system, and **Meno mosso** is indicated at the start of measure 48.

rit.

Meno mosso

Musical score for measures 41-50, continuing from the woodwinds. The score includes parts for Cornets 1 & 2 (Cor. 1, 2), Cornets 3 & 4 (Cor. 3, 4), Trumpets 1, 2 & 3, 4 (Tpt. 1, 2, 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Glockenspiel (Glock.), and Percussion (Perc.). The music features sustained chords and melodic lines with slurs and dynamic markings of *mf*. A *rit.* marking is present at the beginning of the system, and **Meno mosso** is indicated at the start of measure 48.

Più Lento

D Andante (Rubato)
"Les Mots du Dimanche"

soli 1

Musical score for the first system of instruments, including Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophones A1, A2, T, and B, and Trombones 1, 2, and 3. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like *soli* and *solo*. The tempo is marked *Più Lento*.

Più Lento

D Andante (Rubato)
"Les Mots du Dimanche"

soli 1 (un seul / one)

Musical score for the second system of instruments, including Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Snare Drum, and Xylophone. The score continues in 4/4 time with the same key signature. It includes dynamic markings such as *p* and *pp*, and performance instructions like *soli*. The tempo is marked *Più Lento*.

55 rit.

The musical score for page 55 is arranged in a standard orchestral layout. It includes parts for:

- Percussion (Perc.)
- Flutes 1 & 2 (Fl. 1, 2)
- Bassoon 1 & 2 (bbs. 1, 2)
- Clarinets in E-flat (Cl. E♭)
- Clarinets in B-flat (Cl. B♭)
- Clarinets in A (Cl. A)
- Clarinets in C (Cl. C)
- Alto Clarinet (Cl. Aho)
- Bass Clarinet (Cl. B)
- Bassoon (Bsn.)
- Saxophone A1 (Sax. A. 1)
- Saxophone A2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. B.)
- Cor Anglais 1 & 2 (Cor. 1, 2)
- Flugelhorn or Trumpet (Flugelhorn ou/trpt)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone Bass (Tbn. B.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Chimpanzee (Cb.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Percussion (Perc.)

Dynamic markings include *mf*, *p*, and *pp*. The score concludes with a *rit.* (ritardando) marking.

E

63 . A tempo

Fl. 1, 2 *mf* *f* solo

Cl. E♭ *f* solo

Cl. B♭ *p*

Sax. A. 1 *pp*

Sax. A. 2 *pp*

Sax. T. *pp*

Sax. B. *pp*

Cor. 1, 2 *pp* *p*

Cor. 3, 4 *pp* *p*

Con. *f* solo *piu f*

Tbn. 1

Tbn. 2

Tbn. B. *pp* *mp*

Euph. *pp* *mp*

Tbn. *pp* *mp*

Cb. *pp* *mp*

Timb.

Glock.

Xyl.

Perc. *p* *f*

F Allegro Moderato "Jack Monoloy"

71

This page of a musical score, page 71, contains the orchestral parts for measures 71 through 74. The score is for a symphony orchestra and includes parts for Percussion, Flutes (1 & 2), Basset Horns (1 & 2), Clarinets (1, 2, 3), Clarinet in A, Bassoon, Saxophones (Alto, Tenor, Baritone), Cornets (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Cymbals, Tom-toms, Glockenspiel, and Xylophone. The music is in 2/4 time and features a key signature of one flat. A dynamic marking of *f* (forte) is present throughout. A section starting at measure 71 is marked with a box containing the letter 'F' and the tempo 'Allegro Moderato "Jack Monoloy"'. The score shows various musical notations including notes, rests, slurs, and articulation marks.

79

(2e x seul / 2nd x only)

ff

(2e x seul / 2nd x only)

ff

(2e x seul / 2nd x only)

ff

(2e x seul / 2nd x only)

ff

p-mf

ff

p-mf

ff

p-mf

ff

p-mf

ff

a2

ff

f

ff

p-mf

ff

p-mf

f

ff

Cor 1, 2

ff

Cor 3, 4

ff

Cor. 1

(2e x seul / 2nd x only)

ff

Cor. 2

(2e x seul / 2nd x only)

ff

Tpt. 1, 2

ff

Tbn. 1

f

Tbn. 2

f

Tbn. B.

f

Euph.

ff

f

Tba.

ff

Cb.

ff

Timb.

(2e x seul / 2nd x only)

Glock.

(2e x seul / 2nd x only)

mf

Xyl.

mf

Perc.

mf

86

Perc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1, 2 *ff* *mf*

Cl. 1 *(2e x seul / 2nd x only)* *ff* *mf*

Cl. 2 *(2e x seul / 2nd x only)* *ff* *mf*

Cl. 3 *(2e x seul / 2nd x only)* *ff* *mf*

Cl. Aho *mf*

Cl. B. *ff*

Bsn. *ff* *mf*

Sax. A. 1 *ff* *mf*

Sax. A. 2 *ff* *mf*

Sax. T. *ff* *mf*

Sax. B. *ff* *mf*

Cor. 1, 2 *(2e x seul / 2nd x only)* *ff* *les 2 fois / both x's* *mf*

Cor. 3, 4 *(2e x seul / 2nd x only)* *ff* *les 2 fois / both x's* *mf*

Cor. 1 *open* *ff*

Cor. 2 *open* *ff*

Trp. 1, 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. B. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Cb. *ff* *mf*

Timb. *ff* *mf*

Glock. *étouffé / muffled*

Xyl. *ff* *mf*

Perc. *étouffé / muffled* *mf*

92

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

bbs. 1, 2 *f* *ff*

Cl. F# *f* *ff*

Cl. 1 *f* *ff* (les 2 fois / both x's) *mf*

Cl. 2 *f* *ff* (les 2 fois / both x's) *mf*

Cl. 3 *f* *ff* (les 2 fois / both x's) *mf*

Cl. Alto *f* *ff* (les 2 fois / both x's) *mf*

Cl. B. *f* *ff* *mf* *pp* *mf*

Bon. *f* *ff* *mf* *pp* *mf*

Sax. A. 1 *f* *ff* (les 2 fois / both x's) *mf*

Sax. A. 2 *f* *ff* (les 2 fois / both x's) *mf*

Sax. T. *f* *ff* (les 2 fois / both x's) *mf*

Sax. B. *f* *ff* (les 2 fois / both x's) *mf*

Corn. 1, 2 *f* *ff* *mf* *mf*

Corn. 3, 4 *f* *ff* *mf* *mf*

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. B. *f* *ff* *mf*

Euph. *f* *ff*

Tba. *f* *ff* *mf*

Ch. *f* *ff* *mf*

Timb. *f* *ff*

Glock.

Xyl.

Perc. *f* *ff* *pp* *pp*

W.B. *pp*

100

1. | 2.

Picc. *f* *ff* *f* *dim. e rit.*

Fl. 1, 2 *f* *ff* *f* *fp*

Hob. 1, 2 *f* *ff* *f*

Cl. Eb *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

Cl. Alto *f* *ff* *f*

Cl. B. *f* *ff* *f*

Bsn. *f* *ff* *f*

Sax. A. 1 *f* *ff* *f*

Sax. A. 2 *f* *ff* *f*

Sax. T. *f* *ff* *f*

Sax. B. *f* *ff* *f*

Cor. 1, 2 *f* *ff* *fff* *a2*

Cor. 3, 4 *f* *ff* *fff* *a2*

Cor. 1 *f* *ff* *f* *mute* *open* *mute* *open*

Cor. 2 *f* *ff* *f* *mute* *open* *mute* *open*

Tpt. 1, 2 *f* *ff* *f* *mute* *open* *mute* *open*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. B. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cb. *f* *ff* *f* *arco*

Timb. *f* *ff* *f*

Glock. *f* *ff* *f* *Carillon / chimes*

Xyl. *f* *ff* *f*

Perc. *f* *ff* *f*

G "J'ai pour toi un lac"

108

Perc. *(br)* *Tempo di valse*

Fl. 1, 2 *(br)*

Hbc. 1, 2 *(br)*

Cl. E3 *(br)*

Cl. 1 *(br)*

Cl. 2 *(br)*

Cl. 3 *(br)*

Cl. Aho *(br)*

Cl. B *(br)*

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

G "J'ai pour toi un lac"

Corn. 1, 2

Corn. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Euph. *mf*

Tba. *mf*

Ch. *mf* *pizz.*

Timb. *mf*

Glock.

Xyl.

Perc. *p*

116

The musical score for page 116 is arranged in two systems. The first system includes the following instruments: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Bassoons 1 & 2 (bnc. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet in G (Cl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Bassoon (Bsn.), Saxophone A 1 (Sax. A. 1), Saxophone A 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The second system includes: Cor Anglais 1 & 2 (Cor. 1, 2), Cor Anglais 3 & 4 (Cor. 3, 4), Trumpet 1 (Ctr. 1), Trumpet 2 (Ctr. 2), Trombones 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Glockenspiel (Glock.), and Xylophone (Xyl.). The Percussion part (Perc.) is located at the bottom of the second system. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*. A *Glap* marking is present in the Glockenspiel part.

124

Picc.
Fl. 1, 2
Hbn. 1, 2
Cl. E♭
Cl. C
Cl. 2
Cl. 3
Cl. Alto
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Cor. 1, 2
Cor. 3, 4
Ctr. 1
Ctr. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
Cb.
Timp.
Glock.
Xyl.
Perc.

H

132

Picc.

Fl. 1, 2

Obc. 1, 2

Cl. F3

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

mf

mf

mf

H

Cor. 1, 2

Cor. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

Ch.

Timb.

Glock.

Xyl.

Perc.

mf

mf

mp

mp

mp

mf

mf

mf

mf

arco

mf

mf

cymb susp.

rit. A tempo

140

I

148 *rall. poco a poco*

Fl. 1, 2 *f* *sub f*

hbc. 1, 2 *f* *sub f*

Cl. E♭ *f* *sub f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. A♭ *mf*

Cl. B♭

Bsn. *mf* *f*

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cor. 1, 2 *rall. poco a poco*

Cor. 3, 4

Trp. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Euph. *mf* *f*

Tba. *mf* *f*

Ch. *arco* *mf* *f*

Timb.

Glock. *f* *p*

Xyl.

Perc.

156

Picc.
Fl. 1, 2
Hc. 1, 2
Cl. F3
Cl. 1
Cl. 2
Cl. 3
Cl. Alto
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Cor. 1, 2
Cor. 3, 4
Cor. 1
Cor. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
Cb.
Timp.
Glock.
Xyl.
Perc.

J

164

Picc.
Fl. 1, 2
bbs. 1, 2
Cl. E \flat
Cl. 1
Cl. 2
Cl. 3
Cl. Aho.
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Cor. 1, 2
Cor. 3, 4
Cor. 1
Cor. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
Cb.
Timp.
Glock.
Xyl.
Perc.
carillon / chimes
cymb susp.

172

Perc.

Fl. 1, 2

Cl. B. 1, 2

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cor. 1, 2

Cor. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

Ch.

Timb.

Glock.

Xyl.

Perc.

a2 *ff* *acc.*

f

f

f



Lento

Andante "Le doux chagrin"

189

Picc.

Fl. 1, 2

mf

Obc. 1, 2

mf

Cl. F#

Cl.

mf

Cl. 2

p

Cl. 3

p

Cl. Alto

Cl. B.

Bsn.

mf

Sax. A. 1

mf

Sax. A. 2

p

Sax. T.

p

Sax. B.

Lento



Andante "Le doux chagrin"

Con. 1, 2

Con. 3, 4

ouvert / open

Cor. 1

ouvert / open

Cor. 2

ouvert / open

Tpt. 1, 2

ouvert / open

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

mf

Tba.

p

Ch.

Timb.

Glock.

Xyl.

Perc.

197

The musical score for page 197 is divided into two systems. The first system includes the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Basset Horns 1 and 2 (bhc. 1, 2), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. C), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B♭), Bassoon (Bsn.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The second system includes: Cor Anglais 1 and 2 (Cor. 1, 2), Trumpets 1, 2, 3, and 4 (Tps. 1, 2, 3, 4), Trombones 1, 2, and Bass (Tbn. 1, 2, B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Glockenspiel (Glock.), and Xylophone (Xyl.). The Percussion part (Perc.) is located at the bottom of the page. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts in the second system contain musical notation, including notes, rests, and articulation marks.

205

The musical score for page 205 is divided into two systems. The first system includes the following instruments: Piccolo, Flutes 1 & 2, Basset Horns 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in A, Clarinet in C, Clarinet in A-flat, Clarinet in B-flat, Bassoon, Saxophone A 1, Saxophone A 2, Saxophone Tenor, and Saxophone Bass. The second system includes: Cor Anglais 1 & 2, Cor Anglais 3 & 4, Contrabassoon 1, Contrabassoon 2, Trumpets 1 & 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel (labeled 'Carillon / chimes'), and Xylophone. The Percussion part is also present but contains no notation. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwind and brass parts in the second system are marked with a mezzo-forte (*mf*) dynamic. The Glockenspiel part begins with a forte (*f*) dynamic. The Percussion part is marked with a forte (*f*) dynamic.

rit. Allegro Moderato **L** "Jos Monferrand"

213

Picc.
Fl. 1, 2
Bbc. 1, 2
Cl. F#
Cl. I
Cl. 2
Cl. 3
Cl. Alto
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Cor. 1, 2
Cor. 3, 4
Cor. 1
Cor. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
Cb.
Timp.
Glock.
Xyl.
Perc.
WB

221

Picc.
Fl. 1, 2
bbs. 1, 2
Cl. E \flat
Cl. 1
Cl. 2
Cl. 3
Cl. Aho.
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Cor. 1, 2
Cor. 3, 4
Cor. 1
Cor. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tbn.
Cb.
Timb.
Glock.
Xyl.
Perc.

253

Perc

Fl. 1, 2

Bbn. 1, 2

Cl. Eb

Cl. I

Cl. 2

Cl. 3

Cl. Abo

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cor. 1, 2

Cor. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

Ch.

Timb.

Glock.

Xyl.

Perc

mp

p

mf

pp

f

O

Musical score for orchestra and percussion, measures 262-300. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamic levels such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like *pesante* and *cymb susp*. The score is divided into two systems, each beginning with a section marker 'O'. The first system includes parts for Piccolo, Flutes 1 & 2, Basset Horns 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C, Clarinet in A, Clarinet in B, Bassoon, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Bass. The second system includes parts for Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Cymbals, Snare Drum, and Percussion. The score concludes with a *ff* dynamic and a *cymb susp* instruction.

268

Perc. *ff*

Fl. 1, 2 *ff*

bbe. 1, 2 *ff*

Cl. E♭ *ff*

Cl. A *ff*

Cl. B♭ *ff*

Cl. Alto *ff*

Cl. B. *ff*

Bsn. *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Euph. *ff*

Tba. *ff*

Ch. *ff*

Timb. *ff*

Glock. *ff* (Glsp)

Xyl. *ff*

Perc. *ff*

cymb susp

crash

Maestoso

molto rit.

274

Fl. 1, 2
Bbc. 1, 2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. Abo
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.

fff

Maestoso

molto rit.

This block contains the musical score for woodwinds and strings, measures 274-277. The score is for a transposed version of the music. It includes parts for Flute 1 and 2, Bb Clarinet 1 and 2, Clarinet in E-flat, Clarinet in A, Clarinet in B, Bassoon, Saxophone A1 and A2, Saxophone Tenor, and Saxophone Bass. The tempo is marked 'Maestoso' and the dynamics are 'fff'. The score ends with a 'molto rit.' marking.

Cor. 1, 2
Cor. 3, 4
Cnr. 1
Cnr. 2
Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tbn.
Cb.
Timb.
Glock.
Xyl.
Perc.

fff

Maestoso

molto rit.

a2

This block contains the musical score for brass and percussion, measures 274-277. It includes parts for Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1 and 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Trombone, Contrabass, Timpani, Glockenspiel, Xylophone, and Percussion. The tempo is marked 'Maestoso' and the dynamics are 'fff'. The score ends with a 'molto rit.' marking. There are also 'a2' markings above the Cor Anglais parts.

