

Avec les Mots du Dimanche

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arr.: André Jutras

1 **Maestoso** *ff* *marcato* **A** **Andante** *p*

11 **Allegretto** **B** *mf*

22 *rit.* **A tempo**

34 **C** *f* *rit.*

46 **Meno mosso** **Più Lento** **D** "Les Mots du Dimanche" **Andante (Rubato)** *p* *pp* *p*

56 *pp* *rit.* **A tempo**

65 **E** *p*

76 **F** **Allegro Moderato "Jack Monoloy"** *f* *ff*

85 *ff* *ff*

Clarinete basse

95 *Rubato* *A tempo* 1.

mf *pp* *mf* *f* *ff*

104 2. **G** "J'ai pour toi un lac" *p*

f *p*

114

125 **H**

137 *rit.* *A tempo* *mf*

148 *rall. POCO A POCO* **I** *mf* *f*

159

170 **J**

181 *poco rit.* *Lento*

191 **K** "Le doux chagrin" *Andante* *rit.* *Allegro Moderato*

Clarinete basse

219 **L** "Jos Monferrand"

Musical staff for measures 219-225. The key signature has one sharp (F#). The music starts with a dynamic marking of *f* and ends with *mf*. There are slurs over the notes.

Musical staff for measures 226-233. The key signature changes to one flat (Bb). The tempo markings are *rall.*, *poco a poco*, and *A tempo*. The dynamic markings are *f* and *sub f*. There are slurs and a fermata over the final note.

Musical staff for measures 234-242. The key signature changes to two flats (Bb, Eb). The tempo marking is *Più mosso*. The dynamic marking is *ff*. There is a **M** in a box above the staff.

Musical staff for measures 243-250. The key signature changes to two flats (Bb, Eb). The tempo marking is *Moderato*. The dynamic markings are *fff*, *ff*, and *mp*. There is an **N** in a box above the staff.

Musical staff for measures 251-255. The key signature changes to one flat (Bb). The music consists of a series of eighth notes.

Musical staff for measures 256-262. The key signature changes to one flat (Bb). The dynamic markings are *p* and *mf*. There are slurs and a fermata over the final note.

Musical staff for measures 263-269. The key signature changes to one flat (Bb). The dynamic markings are *p* and *fp*. There is an **O** in a box above the staff.

Musical staff for measures 270-275. The key signature changes to one flat (Bb). The tempo marking is *Maestoso*. The dynamic marking is *ff*.

Musical staff for measures 276-280. The key signature changes to one flat (Bb). The tempo marking is *molto rit.*. The music ends with a fermata.