

Recorded by MARIAH CAREY

# ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by  
**MARIAH CAREY and WALTER AFANASIEFF**  
 Arranged by MICHAEL BROWN

## INSTRUMENTATION

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Drum Set
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Sus. Cym., Sleigh Bells
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion Bells, Vibraphone (opt.)
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	1 - Timpani

+ European Supplementary Parts



8 88680 07573 6

 **HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213



FL. *mf*  
 Ob. *mf*  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc. *mf* Bells  
 Timp.

FL. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2, 3 *p* *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1, 2 *a2* *p* *mf* *f*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2 Sus. Cym. *pp* *f*

Milt. Perc.

Timp.

*Rall.*

21 Fast Swing (J = 144) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Bsn. *mp* *p* *f*

Cl. 1 *mp* *p* *f*

Cl. 2, 3 *mp* *p* *f*

A. Cl. *mp* *p* *f*

Bs. Cl. *mp* *p* *f*

A. Sx. 1, 2 *mp* *p* *f*

T. Sx. *mp* *p* *f*

B. Sx. *mp* *p* *f*

*Rall.*

21 Fast Swing (J = 144) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Tpt. 1, 2 *mp* *p* *f*

Horn *mp* *p* *f*

Tbn. *mp* *p* *f*

Bar. *mp* *p* *f*

Tuba *mp* *p* *f*

Perc. 1 Hi-Hat + Drum Set *p* *f*

Perc. 2 Sleigh Bells *mp* *f*

Milt. Perc. *mp* *p* *f*

Timp. *mp* *p* *f*

S.D. *f*

Toms *f*

B.D. *f*

dampen *f*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl.

Bs. Cl. *stagger breathing as needed*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1, 2 *a2*

Horn *mf*

Tbn.

Bar.

Tuba *stagger breathing as needed*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf*

Milt. Perc. *mf*

Timp.



Fl. *mf*  
 Ob. *mf*  
 Bsn. *f*  
 Cl. 1 *mf*  
 Cl. 2, 3 *mf*  
 A. Cl. *f*  
 Bs. Cl. *f*  
 A. Sx. 1, 2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Tpt. 1, 2 *a2* *mf*  
 Horn *f*  
 Tbn. *f*  
 Bar. *f*  
 Tuba *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Milt. Perc. *mf*  
 Timp. *f*



45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

45

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

F to G

Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Mil. Perc.  
 Timp.

53

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p* *sim.*

A. Sx. 1, 2 *p* *a2*

T. Sx. *p*

B. Sx. *p*

53

Tpt. 1, 2 *a2* *p*

Horn *p*

Tbn. *p*

Bar. *p*

Tuba *p* *sim.*

Perc. 1 *p*

Perc. 2 *p*

Mlt. Perc. *p*

Timp. *mf*

*f*



This musical score is for the song "All I Want for Christmas is You" and covers measures 63 through 68. The instrumentation includes:

- Flute (Fl.):** Features melodic lines with slurs and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Clarinet 1 (Cl. 1):** Plays a melodic line similar to the flute.
- Clarinet 2 & 3 (Cl. 2, 3):** Provides harmonic support with chords and octaves.
- Alto Clarinet (A. Cl.):** Remains silent.
- Bass Clarinet (Bs. Cl.):** Plays a steady eighth-note accompaniment.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** The Alto Saxophones play melodic lines with accents, while Tenor and Baritone Saxophones are silent.
- Trumpets (Tpt. 1, 2) and Horns:** Play melodic lines with accents and slurs.
- Tuba:** Plays a steady eighth-note accompaniment.
- Percussion (Perc. 1, 2):** Perc. 1 plays a rhythmic pattern with accents, and Perc. 2 plays a consistent pattern.
- Milt. Perc. (Milt. Perc.):** Plays a melodic line with accents.
- Timpani (Timp.):** Remains silent.

Dynamic markings include *sim.* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *a2* and *a1* are also present.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milit. Perc.  
 Timp.



87

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

87

*mf*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

