

From Walt Disney's "ALADDIN"

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

TUBA

Arranged by PAUL JENNINGS

Forcefully

2

one player

13 "Arabian Nights"

All

21

30

38

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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TUBA

47 Jazzy 2 beat ($\text{♪} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical staff for measures 47-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f*. The music consists of eighth notes and quarter notes with rests, featuring a triplet of eighth notes in measure 48.

55 "Friend Like Me"

Musical staff for measures 55-62. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *mf* and includes accents (^) over notes in measures 56 and 57.

Musical staff for measures 63-70. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *f* and a breath mark (b) in measure 64.

63

Musical staff for measures 63-70. The staff is in bass clef with a key signature of two flats. It includes dynamic markings of *f*, *mp*, and *f*, along with accents (^) and breath marks (b).

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *mf* and accents (^) over notes.

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *f*.

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of two flats. It includes dynamic markings of *fp*, *ff*, and *f*, along with accents (^) and breath marks (b).

Musical staff for measures 87-94. The staff is in bass clef with a key signature of two flats. It includes dynamic markings of *fp*, *ff*, and *f*, along with accents (^) and breath marks (b).

87 "Prince Ali"

Musical staff for measures 87-94. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *sim.* and a breath mark (b) in measure 88.

95

Musical staff for measures 95-102. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *f*.

TUBA

101

First staff of music, measures 101-108. Includes an accent (^) over the eighth measure.

Second staff of music, measures 109-116.

109

Third staff of music, measures 117-124.

Slower

Fourth staff of music, measures 125-132. Includes dynamics *decresc.*, *rall.*, and *mp*.

121 Expressively
one player

Fifth staff of music, measures 133-140. Includes a dynamic *p*.

125 "A Whole New World"

Bar.

Play (one player)

Sixth staff of music, measures 141-148.

133 All

Seventh staff of music, measures 149-156. Includes a dynamic *mp*.

143

149 A Bit Slower

Eighth staff of music, measures 157-164. Includes dynamics *mp*, *poco rit.*, and *building*.

Ninth staff of music, measures 165-172. Includes dynamics *rall.*, *f a tempo*, and *fp*.