

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

B♭ TRUMPET 1

Arranged by PAUL JENNINGS

one player  
St. Mute **13** "Arabian Nights"

**Forcefully**

*ff* *fp* *mp*

**9**

**21**

**30**

**38**

*ff* *f*

*rit.* *mp*

**47** Jazzy 2 beat (♩ = ♪<sup>3</sup>)

*pp* *f*

Plunger WA\_\_ WA\_\_

WA\_\_ WA\_\_ Open

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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B♭ TRUMPET 1

55 "Friend Like Me"

4

Musical staff for measures 55-62. The staff begins with a 4-measure rest, followed by a melodic line starting on a middle C. The dynamic marking *mf* is placed below the first note.

63

Musical staff for measures 63-70. The staff continues the melodic line with various rhythmic values and accents. The dynamic marking *f* appears below the first and sixth measures.

*mf*

Musical staff for measures 71-78. The staff continues the melodic line with a dynamic marking *mf* below the fifth measure.

71

Plunger WA WA

WA WA

Musical staff for measures 71-78. The staff features a melodic line with a dynamic marking *f* below the first measure. The lyrics "Plunger WA WA" and "WA WA" are written above the staff.

WA WA

Musical staff for measures 79-86. The staff continues the melodic line with a dynamic marking *f* below the first measure. The lyrics "WA WA" are written above the staff.

79

*Soli*

Musical staff for measures 79-86. The staff features a melodic line with a dynamic marking *f* below the first measure. The word "Soli" is written above the first measure.

*div. ^*

*ff*

*f*

Musical staff for measures 87-94. The staff features a melodic line with a dynamic marking *ff* below the fifth measure and *f* below the sixth measure. The word "div. ^" is written above the fifth measure.

87 "Prince Ali"

Musical staff for measures 87-94. The staff features a melodic line with a dynamic marking *f* below the first measure.

95

Musical staff for measures 95-102. The staff features a melodic line with a dynamic marking *f* below the first measure.

Bb TRUMPET 1

101 3 *ff*

109

3 Slower 3 121 Expressively 125 "A Whole New World" A. Sx.Solo *rall.* *mf*

133 *Play* *mf*

143 *mf*

149 A Bit Slower *poco rit.* *building*

*rall.* *f a tempo*