

From Walt Disney's "ALADDIN"

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

TROMBONE 2

Arranged by PAUL JENNINGS

**Forcefully**

2

*ff*

“Arabian Nights”

3

13

*fp* *mp* *p*

21

30

*f*

38

*ff* *fp* *f*

*rit.* *mp*

47 Jazzy 2 beat (♩ =  $\frac{1}{3}$  ♩) Plunger WA WA

*p* *f*

WA WA Open

## ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman  
Music by Alan Menken

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## A WHOLE NEW WORLD

Music by Alan Menken  
Words by Tim Rice

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TROMBONE 2

55 "Friend Like Me"  
Soli

mf

f

Musical notation for measures 55-62, including dynamics *mf* and *f*.

63

mp

f

mf

Plunger  
WA\_ WA\_

f

Musical notation for measures 63-70, including dynamics *mp*, *f*, and *mf*, and the instruction "Plunger WA\_ WA\_".

71

WA\_ WA\_

WA\_ WA\_

Musical notation for measures 71-78, including the instruction "WA\_ WA\_" repeated.

79

Musical notation for measures 79-86.

87 "Prince Ali"

fp

ff

f

Musical notation for measures 87-94, including dynamics *fp*, *ff*, and *f*.

95

Musical notation for measures 95-102.

101

fp

f

Musical notation for measures 101-108, including dynamics *fp* and *f*.

TROMBONE 2

First staff of music with bass clef, key signature of three flats, and various articulation marks.

Second staff of music, starting with measure 109, featuring a box around the number 109.

Third staff of music, ending with the instruction *decresc.*

Fourth staff of music, starting with *rall.*, *mp*, and *Slower*, ending with a 4/4 time signature and the instruction *Expressively* with a box around 121.

Fifth staff of music, starting with measure 125 titled "A Whole New World" and the instruction *p*.

Sixth staff of music, starting with *Play* and ending with measure 133 and the instruction *mp*.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, starting with measure 143 and the instruction *mp*.

Ninth staff of music, starting with measure 149 titled "A Bit Slower", with instructions *poco rit.* and *building*.

Tenth staff of music, ending with *rall.*, *f a tempo*, and *fp*.