

From Walt Disney's "ALADDIN"

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

Arranged by PAUL JENNINGS

Performance Time - 4:30

Score No. 22923058

Full Arrangement No. 22923057

INSTRUMENTATION

1 - FULL SCORE	3 - B \flat TRUMPET 1
1 - PICCOLO	3 - B \flat TRUMPET 2
8 - FLUTE	3 - B \flat TRUMPET 3
2 - OBOE	2 - F HORN 1
2 - BASSOON	2 - F HORN 2
4 - B \flat CLARINET 1	3 - TROMBONE 1
4 - B \flat CLARINET 2	3 - TROMBONE 2
4 - B \flat CLARINET 3	2 - BARITONE B.C.
1 - E \flat ALTO CLARINET	2 - BARITONE T.C.
2 - B \flat BASS CLARINET	4 - TUBA
2 - E \flat ALTO SAXOPHONE 1	1 - STRING BASS
2 - E \flat ALTO SAXOPHONE 2	2 - PERCUSSION 1
2 - B \flat TENOR SAXOPHONE	3 - PERCUSSION 2
1 - E \flat BARITONE SAXOPHONE	2 - Mallet PERCUSSION
	1 - TIMPANI



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ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

Arranged by PAUL JENNINGS

Forcefully (♩ = 132-136)

Picc., top
Fl., div.

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Sus.Cym. (with hard mallets)

A, E, F

Hard Mallets (wood or yarn)

(Prime Gong)

1 2 3 4 5 6

ARABIAN NIGHTS

Words by Howard Ashman
Music by Alan Menken

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Picc.
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

one player

one player
St. Mute

7 8 9 10 11 12

* A DUMBЕК, or other ethnic hand drum, can be used here.

13 "Arabian Nights"

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

All 21

Woodwinds:
 Picc. Flute: Starts with a triplet of eighth notes in measure 19.
 Oboe: Enters in measure 21 with a melodic line, marked *mf*.
 Bassoon: Plays a rhythmic pattern of eighth notes.
 Bb Clarinet 1: Starts with a triplet of eighth notes in measure 19.
 Bb Clarinet 2,3: Enters in measure 21 with a melodic line, marked *a2*.
 Eb Alto Clar.: Plays a rhythmic pattern of eighth notes.
 Bb Bass Clar.: Plays a rhythmic pattern of eighth notes.
 Eb Alto Sax. 1,2: Enters in measure 21 with a melodic line, marked *mp*.
 Bb Ten. Sax.: Enters in measure 21 with a melodic line, marked *mp*.
 Eb Bari. Sax.: Plays a rhythmic pattern of eighth notes.

Brass:
 Bb Trumpet 1: Starts with a triplet of eighth notes in measure 19.
 Bb Trumpet 2,3: Remains silent.
 F Horn 1,2: Enters in measure 21 with a sustained note, marked *a2*.
 Trombone 1,2: Enters in measure 21 with a sustained note.
 Baritone: Plays a rhythmic pattern of eighth notes.
 Tuba (St. Bass): Plays a rhythmic pattern of eighth notes.

Percussion:
 Percussion 1: Plays a rhythmic pattern of eighth notes.
 Percussion 2: Plays a rhythmic pattern of eighth notes.
 Mallet Perc.: Includes *Sus. Cym. (with mallets)* and *Mark Tree*.
 Timpani: Plays a rhythmic pattern of eighth notes.

Measures 19, 20, 21, 22, 23, 24 are indicated at the bottom of the page.

Picc. Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

Musical notation includes measures 25 through 30. Dynamics range from *mp* to *f*. Performance directions include *+ Picc.*, *div*, *All*, *Open All*, *Sus. Cym.*, and *choke*. Percussion parts include *Tambourine* and *choke*. Rehearsal mark 30 is indicated in a box.

Picc. Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

38

Picc. Flute
ff f

Oboe
ff f

Bassoon
ff fp f

B♭ Clarinet 1
ff f

B♭ Clarinet 2,3
ff f

E♭ Alto Clar.
ff fp f

B♭ Bass Clar.
ff fp f

E♭ Alto Sax. 1,2
ff f

B♭ Ten. Sax.
ff fp f

E♭ Bari. Sax.
ff fp f

B♭ Trumpet 1
ff f

B♭ Trumpet 2,3
ff f

F Horn 1,2
ff fp f

Trombone 1,2
ff fp f

Baritone
ff fp f

Tuba (St. Bass)
ff fp f

Percussion 1
ff fp f

Percussion 2
ff

Mallet Perc.
A to F, E to B♭

Timpani
ff fp f

St.Bs.
Tuba

37 38 39 40 41 42

Rit.

47 Jazzy 2 beat (♩ = 88-92) (♩ = ♩♩)

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Plunger WA— WA—

Plunger WA— WA—

Plunger WA— WA—

(Drum set) S.D.

Hi-hat

Rim knocks

Tamb.

Gong

Mark Tree

Xylo.

I.v.

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

p *f*

mf *f*

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Soli

Soli

WA — WA —

WA — WA —

WA — WA —

WA — WA —

WA — WA —

WA — WA —

Open

Open

Open

Open

2

Small Splash (or Hi-Hat)

55 "Friend Like Me"

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

55 56 57 58 59 60

FRIEND LIKE ME
Words by Howard Ashman
Music by Alan Menken

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71 +Picc.

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mf

f

a2

Plunger WA — WA —

Toms Fill ---

Rim knocks

Acme Siren Whistle

Tamb.

67 68 69 70 71 72

Picc. Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

WA — WA

WA — WA

WA — WA

WA — WA

a2

Toms

73 74 75 76 77 78

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Soli

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1 (+Hi-Hat)

Percussion 2 (Tamb.)

Mallet Perc.

Timpani

87 (Same Tempo) "Prince Ali"

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc. Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score spans measures 85 to 90. Key performance markings include *ff* (fortissimo), *f* (forte), and *sim.* (sustained). Specific instructions for the woodwinds include *div.* (divisi) and *Picc.* (Piccolo). Percussion parts include *S.D.* (Snare Drum), *Rim Knock*, *Hi-Hat*, and *Bells*. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

PRINCE ALI
Words by Howard Ashman
Music by Alan Menken

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Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Ratchet

Tamb.

(Bells)

mf

f

101

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

101

fp

f

fp

f

a2

a2

fp

f

a2

a2

fp

f

Sus. Cym. with mallets

97 98 99 100 101 102

Score for Aladdin - 19, measures 103-108.

Instrumentation: Picc. Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Key Signature: Three flats (Bb, Eb, Ab).

Measure 103: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Measure 104: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Measure 105: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Measure 106: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Measure 107: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Measure 108: Picc. Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Sax. 1,2, Bb Ten. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani.

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

The musical score consists of 15 staves. The first 12 staves represent the woodwind and saxophone sections: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The next 4 staves represent the brass section: B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bass). The final three staves represent the percussion section: Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 2/4 time and features a key signature of three flats (B-flat major/D-flat minor). Measure 109 begins with a piano (*p*) dynamic. Measures 113 and 114 are marked with a decrescendo (*decresc.*) and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rall.

Slower

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

Hn. 1., 2.

Bar.

1. Play (-2.)

Bb to C

Sus. Cym. with mallets

(Bells)

121 Expressively (♩ = 112-120)

125 "A Whole New World"

Picc. Flute: Fl. div. Picc. *p*

Oboe

Bassoon: *p*

B♭ Clarinet 1: *p* div.

B♭ Clarinet 2,3: *p* a2

E♭ Alto Clar.:

B♭ Bass Clar.:

E♭ Alto Sax. 1,2: 1. Solo *mf* (-2.)

B♭ Ten. Sax.:

E♭ Bari. Sax.:

121 Expressively (♩ = 112-120)

125 A. Sx. Solo

B♭ Trumpet 1:

B♭ Trumpet 2,3:

F Horn 1,2: *p*

Trombone 1,2: 1. (-2.) *p*

Baritone: *p*

Tuba (St. Bass): (Tuba - one player) *p*

Percussion 1: Triangle

Percussion 2: Vibes (Motor on Slow) *p* Mark Tree *p*

Mallet Perc.: *p* Ped.-----J

Timpani: Ped.-----J

121

122

123

124

125

126

A WHOLE NEW WORLD
Music by Alan Menken
Words by Tim Rice

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Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

127 128 129 130 131 132

22923058 Aladdin - 23

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2,3, F Horns 1,2, Trombones 1,2, Baritone, and Tuba (St. Bass). The percussion section features Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score spans measures 127 to 132. Key performance instructions include 'a2' for second endings, 'p' for piano, 'mf' for mezzo-forte, 'Play' for playing, and 'Tri.' for triangle. Percussion parts include 'Bar.' for baritone, 'Play (Tuba-one player)', 'Sus. Cym. with mallets', and 'Mark Tree'.

133

Fl. div.
Picc. top

Picc. Flute *mf*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mp* *a2*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1,2 *mp* *All a2*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

133

B♭ Trumpet 1 *mp*

B♭ Trumpet 2,3 *mp* *a2*

F Horn 1,2 *mp* *a2*

Trombone 1,2 *mp*

Baritone *mp*

Tuba (St. Bass) (Tuba-All) *mp*

Percussion 1 *mp* *Hi-Hat light rock*

Percussion 2 *mf* *Shaker* *Tri.*

Mallet Perc. *mf*

Timpani

133

134

135

136

137

138

143

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mf

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

Tri.

Mark Tree

mp

mp

143

a2

Poco Rit.

149 A Bit Slower

Picc. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Poco Rit.

149 A Bit Slower

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

145

146

147

148

149

150

Rall.

A Tempo

Fl. div.
Picc. top

Picc.
Flute

Oboe

Bassoon

Bb Clarinet
1

Bb Clarinet
2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet
1

Bb Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Cl. 1.

Hn. 1.

Tbn. 2.

Tuba

Tri.

choke

Mark Tree

Gong

Bells (Vibes opt.)

151

152

153

154

155

156