

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

Arranged by PAUL JENNINGS

TIMPANI

Forcefully

A, E, F 2 Hard Mallets (wood or yarn)

The musical score is written for Timpani in bass clef with a 4/4 time signature. It is divided into four sections:

- Arabian Nights (Measures 13-21):** Starts with a *ff* dynamic, featuring eighth-note patterns. Measure 13 is marked with a '5' and a '13' in a box. Measure 21 is marked with a '21' in a box. Dynamics range from *ff* to *mf*.
- Friend Like Me (Measures 27-38):** Labeled 'Jazzy 2 beat' with a triplet symbol. Measure 27 is marked with a '2' and a '27' in a box. Measure 38 is marked with a '38' in a box. Dynamics include *p*, *fp*, and *f*. A key signature change from A major to F major is indicated as 'A to F, E to Bb'.
- Prince Ali (Measures 47-79):** Labeled 'Jazzy 2 beat'. Measure 47 is marked with a '4' and a '47' in a box. Measure 55 is marked with an '8' and a '55' in a box. Measure 63 is marked with an '8' and a '63' in a box. Measure 71 is marked with an '8' and a '71' in a box. Measure 79 is marked with an '8' and a '79' in a box. Measure 87 is marked with an '87' in a box. Dynamics include *rit.*, *f*, *fp*, and *ff*.
- A Whole New World (Measures 121-149):** Labeled 'Expressively'. Measure 121 is marked with a '4' and a '121' in a box. Measure 125 is marked with an '8' and a '125' in a box. Measure 133 is marked with a '10' and a '133' in a box. Measure 143 is marked with a '5' and a '143' in a box. Measure 149 is marked with a '149' in a box. Dynamics include *decresc.*, *rall.*, *p*, *poco rit.*, and *mp building*. A key signature change from Bb major to C major is indicated as 'Bb to C'.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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