

From Walt Disney's "ALADDIN"

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

MALLET PERCUSSION

Arranged by PAUL JENNINGS

Mark Tree, Xylophone, Bells, Vibes

The musical score is written for Mallet Percussion in 4/4 time. It consists of several staves of music. The first staff begins with the instruction "Forcefully" and a measure rest of 12. This is followed by a measure rest of 8, then a section labeled "Arabian Nights" starting at measure 13 and ending at measure 21 with a "Mark Tree" instruction. The second staff continues with measure rests of 8 and 5, followed by a "rit." (ritardando) section and a "p" (piano) section with a "Mark Tree" instruction. At measure 47, it changes to a "Jazzy 2 beat" (3/4 time signature) with a "f" (forte) dynamic and "Xylo." instruction. The third staff begins the "Friend Like Me" section at measure 55, with a measure rest of 8 and a "mf" (mezzo-forte) dynamic. The fourth staff continues the melody with a "f" dynamic. The fifth staff has a measure rest of 71. The sixth staff continues the melody. The seventh staff has a measure rest of 79 and ends with a measure rest of 7.

## ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

Copyright © 1992 WALT DISNEY MUSIC CO. and  
WONDERLAND MUSIC CO., INC.

This Arrangement Copyright © 1993 WALT DISNEY MUSIC CO.  
and WONDERLAND MUSIC CO., INC.

International Copyright Secured All Rights Reserved

## A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

Copyright © 1992 WONDERLAND MUSIC CO., INC.  
and WALT DISNEY MUSIC CO., INC.

This Arrangement Copyright © 1993 WONDERLAND MUSIC CO., INC.  
and WALT DISNEY MUSIC CO.

International Copyright Secured All Rights Reserved

MALLET PERCUSSION

87 "Prince Ali"

Bells

5

ff f

95

(Bells)

f

101

8

109

7

(Bells) Slower

rall. mp

121 Expressively

Vibes (Motor on Slow)

p Ped.-----

125 "A Whole New World"

3

Ped.-----

133

mf

mf

4

143

mf

149 A Bit Slower

poco rit. building rall.

Bells (Vibes opt.)

f a tempo

f a tempo