

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

## PERCUSSION 1

Drum Set, Congas

Arranged by PAUL JENNINGS

Forcefully \* Congas

The score is written for a drum set and congas in 4/4 time. It consists of several systems of staves:

- System 1:** Starts at measure 6 with a 6-measure phrase, followed by two 2-measure phrases. Dynamics include *mf*.
- System 2:** Starts at measure 13 with a 13-measure phrase, followed by two 2-measure phrases. Dynamics include *p*.
- System 3:** Starts at measure 21 with a 21-measure phrase, followed by two 2-measure phrases. Dynamics include *f*.
- System 4:** Starts at measure 30 with a 30-measure phrase, followed by two 2-measure phrases. Dynamics include *ff*, *fp*, and *f*.
- System 5:** Starts at measure 38 with a 38-measure phrase, followed by two 2-measure phrases. Dynamics include *rit.*, *mp*, and *p*. Includes a section for (Drum set) S.D.
- System 6:** Starts at measure 47 with a "Jazzy 2 beat" (triplets) for Hi-hat and B.D. (Bass Drum), and Rim knocks. Dynamics include *f*.
- System 7:** Starts at measure 55 with a "Friend Like Me" section featuring Small Splash (or Hi-Hat). Dynamics include *mf*.
- System 8:** Starts at measure 63 with a 63-measure phrase, followed by two 2-measure phrases. Dynamics include *f* and *mf*.

\*A Dumbek, or other ethnic hand drum, can be used here.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI  
 Words by Howard Ashman  
 Music by Alan Menken  
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 Music by Alan Menken  
 Words by Tim Rice  
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PERCUSSION 1

Ride Cym.

H.H.

First staff of music with notes and rests, dynamic markings *f* and *mf*.

Toms Fill-----

71

Second staff of music, dynamic marking *f*.

Rim knocks

Third staff of music, ending with a double bar line and a fermata.

Toms

(+Hi-Hat)

79

2

Fourth staff of music, dynamic marking *f*.

Rim Knock

S.D.

*fp*

*ff*

*f*

87 "Prince Ali"

Fifth staff of music, labeled "Hi-Hat", with a series of rests.

95

101

Sixth staff of music, with rests and notes.

7

109

7

Slower 3

121 Expressively

4

125

7

Seventh staff of music, with rests and notes.

rall.

Sus. Cym. with mallets

133

Hi-Hat light rock

*mp*

*mp*

Eighth staff of music, with notes and rests.

143

Sus. Cym. with mallets

149

A Bit Slower

*pp*

*mp*

*pp*

*mp*

*poco rit.*

building

Ninth staff of music, with notes and rests.

choke

rall.

*f a tempo*

Tenth staff of music, with notes and rests.