

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

F HORN 2

Arranged by PAUL JENNINGS

Forcefully

10 **13** "Arabian Nights"

ff *fp* *p*

21

30

f

38

ff *fp* *f* *rit.*

47 Jazzy 2 beat (♩ = ♪³)

mp *pp* *f*

55 "Friend Like Me"

mf

63

f *mp* *f* *mf*

71

f

79

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman
Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken
Words by Tim Rice

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F HORN 2

87 "Prince Ali"

Musical staff 1: Treble clef, key signature of two flats. Measures 87-94. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Measures 95-101. Dynamics: *f*. Includes accents and slurs.

95

101

Musical staff 3: Treble clef, key signature of two flats. Measures 95-101. Dynamics: *f*. Includes accents and slurs.

109

Musical staff 4: Treble clef, key signature of two flats. Measures 109-115. Dynamics: *ff*. Includes the instruction "Biting!".

Slower

Musical staff 5: Treble clef, key signature of two flats. Measures 116-120. Dynamics: *decresc.*, *rall.*, *mp*. Includes slurs.

125

121 Expressively

"A Whole New World"

Musical staff 6: Treble clef, key signature of two flats. Measures 121-132. Dynamics: *p*. Includes slurs and a key signature change to one flat.

133

Musical staff 7: Treble clef, key signature of one flat. Measures 133-142. Dynamics: *mp*. Includes slurs.

143

149 A Bit Slower

Musical staff 8: Treble clef, key signature of one flat. Measures 143-149. Dynamics: *mp*, *poco rit.*, *building*. Includes slurs.

Musical staff 9: Treble clef, key signature of one flat. Measures 150-155. Dynamics: *rall.*, *f a tempo*, *fp*. Includes slurs and accents.