

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

F HORN 1

Arranged by PAUL JENNINGS

Forcefully

10 [13] "Arabian Nights"

ff *fp* *p*

21

30

38

47 Jazzy 2 beat (♩ = ♪³)

rit. *mp* *pp* *f*

55 "Friend Like Me"

63

71

79

The musical score is written for F Horn 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Forcefully'. The first section, 'Arabian Nights', starts at measure 10 and ends at measure 46. It features dynamics of fortissimo (ff), fortissimo piano (fp), and piano (p). A repeat sign is present between measures 10 and 12. The second section, 'Friend Like Me', begins at measure 55 and continues to the end of the page. It includes a 'Jazzy 2 beat' section starting at measure 47, marked with a 3/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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F HORN 1

87 "Prince Ali"

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 87-94. Dynamics: *ff*, *f*. Includes accents and slurs.

95

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 95-100. Dynamics: *f*. Includes accents and slurs.

101

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 101-108. Dynamics: *ff*. Includes accents and slurs. Ends with *ff Biting!*

109

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 109-116. Dynamics: *ff*. Includes accents and slurs.

Slower

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 117-120. Dynamics: *decresc.*, *rall.*, *mp*. Includes slurs and a fermata.

121

Expressively

125

"A Whole New World"

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 121-124. Dynamics: *p*. Includes slurs.

133

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 125-132. Dynamics: *mp*. Includes slurs.

143

149

A Bit Slower

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Measures 133-142. Dynamics: *mp*, *poco rit.*, *building*. Includes slurs.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Measures 143-149. Dynamics: *rall.*, *f a tempo*, *fp*. Includes slurs and a fermata.