

From Walt Disney's "ALADDIN"

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

B $\flat$  CLARINET 2

Arranged by PAUL JENNINGS

**Forcefully**

10 13 "Arabian Nights"

*ff* *fp* *mp*

21 *tr*

30 *a2* *f*

38 *ff* *f*

47 Jazzy 2 beat (♩ =  $\overset{3}{\text{♩}}$ )

*mp* *pp* *f*

55 "Friend Like Me"

63 *Soli* *mf* *f*

71 *f*

79 4

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a 'Forcefully' instruction. The first section, 'Arabian Nights', starts at measure 10 and ends at measure 13. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A trill (tr) is marked at measure 21. The second section, 'Friend Like Me', begins at measure 55 and includes a 'Soli' instruction. The third section, 'A Whole New World', starts at measure 71 and ends at measure 79. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (pp). The score concludes with a final measure marked with a 4.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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B♭ CLARINET 2

87 "Prince Ali"

125 "A Whole New World"

143

149 A Bit Slower