

From Walt Disney's "ALADDIN"

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

BASSOON

Arranged by PAUL JENNINGS

Forcefully

2

13 "Arabian Nights"

21

30

38

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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BASSOON

47 Jazzy 2 beat (♩ = $\overset{3}{\text{♩}}$)

First musical staff in bass clef, key of B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

“Friend Like Me”

55 4

Second musical staff in bass clef, continuing the melody from the first staff.

63

Third musical staff in bass clef, featuring dynamic markings of *mf* and *f*.

Fourth musical staff in bass clef, featuring dynamic markings of *mp*, *f*, and *mf*.

71

Fifth musical staff in bass clef, featuring a dynamic marking of *f*.

Sixth musical staff in bass clef, continuing the melody.

79

Seventh musical staff in bass clef, featuring dynamic markings of *fp* and *ff*.

87 “Prince Ali”

Eighth musical staff in bass clef, featuring dynamic markings of *fp*, *ff*, and *f*. It includes a double bar line and a key signature change to B-flat major.

Ninth musical staff in bass clef, featuring a long slur over several notes.

95

Tenth musical staff in bass clef, featuring dynamic markings of *fp* and *f*.

BASSOON

101

109

decresc.

Slower

121 Expressively

rall.

mp

p

125 "A Whole New World"

133

mp

143

mp

149 A Bit Slower

poco rit.

building

rall.

f a tempo

fp