

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

B $\flat$ TRUMPET 3

Arranged by MICHAEL BROWN

"Overture/Prologue" Moderately Fast

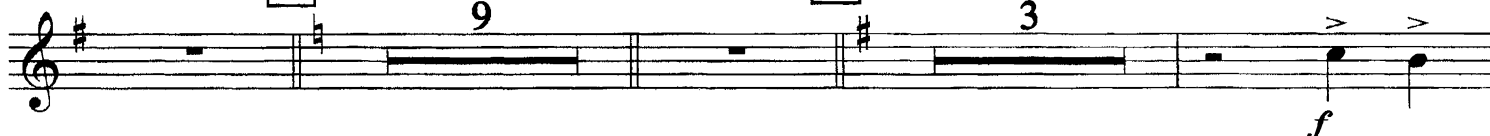


"I Have A Dream" 12

Faster

22

"Mamma Mia" 3



30



1.



2.

35



45



OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
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THE WINNER TAKES IT ALL
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B $\flat$ TRUMPET 3

51 "S.O.S."

Musical notation for measures 51-58 of "S.O.S.". The key signature has one flat (B $\flat$). The music is in 4/4 time. Measure 51 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 58 ends with a half note and a fermata.

59

Musical notation for measures 59-66. The melody continues with eighth and sixteenth notes, featuring many slurs and accents.

67 Moderately

4

Musical notation for measures 67-74. Measure 67 starts with a fortissimo (*ff*) dynamic. Measure 74 ends with a mezzo-piano (*mp*) dynamic and a half note with a fermata.

"Knowing Me, Knowing You"

75

Musical notation for measures 75-81. Measure 75 starts with a mezzo-forte (*mf*) dynamic. The melody is in 4/4 time.

Musical notation for measures 82-87. Measure 82 starts with a mezzo-forte (*mf*) dynamic. Measure 87 ends with a triplet of eighth notes.

82

Musical notation for measures 82-87. Measure 82 starts with a mezzo-forte (*mf*) dynamic. Measure 87 ends with a triplet of eighth notes.

Slower

Musical notation for measures 88-95. Measure 88 starts with a mezzo-forte (*mf*) dynamic. Measure 95 ends with a mezzo-forte (*mf*) dynamic and a half note with a fermata.

"The Winner Takes It All"
Bright and moving

96

8

104

8

112

7

Musical notation for measures 96-102. Measure 96 starts with a mezzo-piano (*mp*) dynamic. Measure 102 ends with a mezzo-forte (*mf*) dynamic and a half note with a fermata.

B $\flat$ TRUMPET 3

120



Slowly

129

"Dancing Queen"
Disco (not too fast)



137



143

3



159 Maestoso

