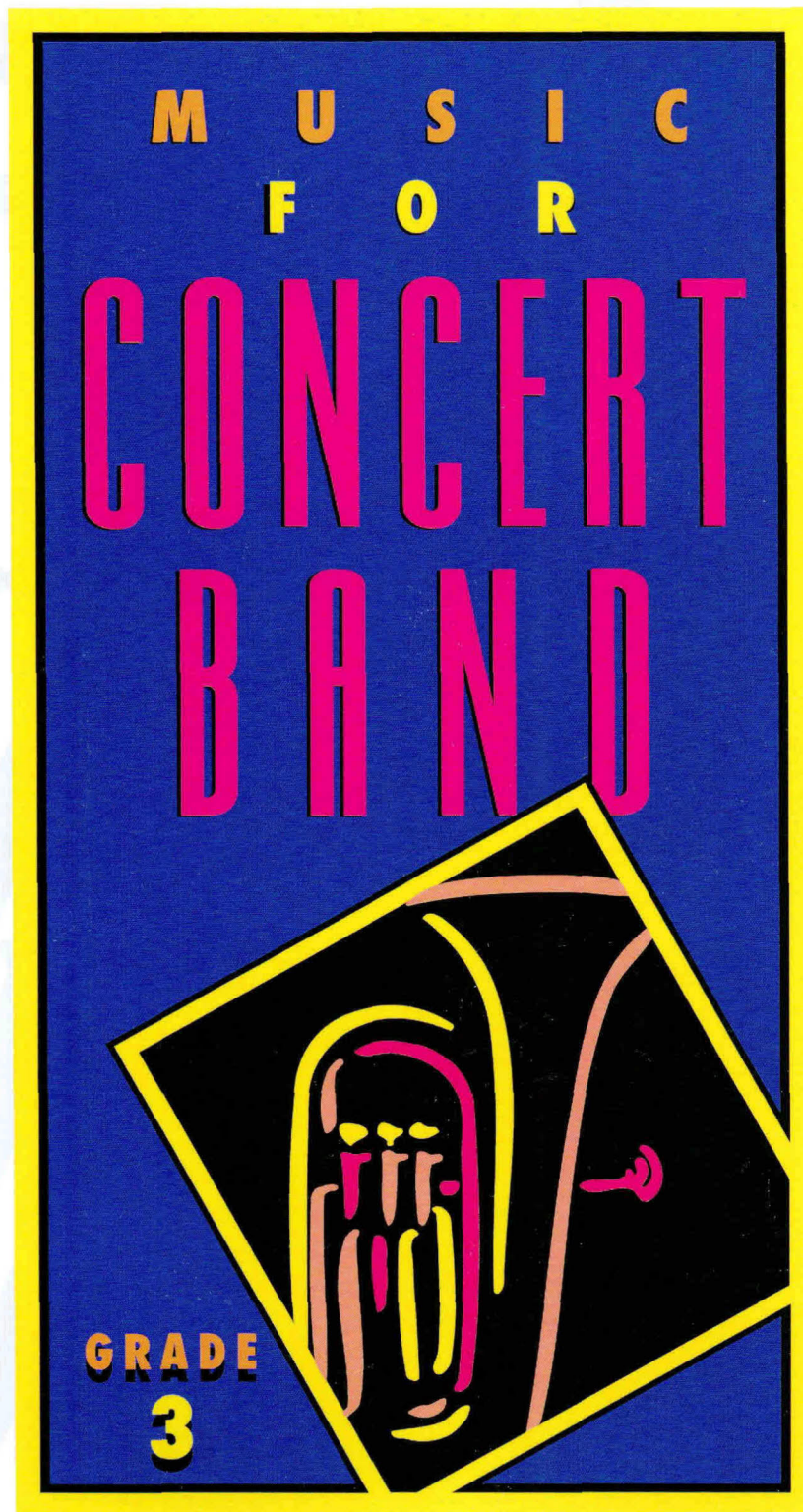


HAL LEONARD CONCERT BAND SERIES

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

Arranged by **MICHAEL BROWN**



ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

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Grade 3

Duration – 5:40

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B $\flat$ Clarinet 1
4 - B $\flat$ Clarinet 2
4 - B $\flat$ Clarinet 3
1 - E $\flat$ Alto Clarinet
2 - B $\flat$ Bass Clarinet
2 - E $\flat$ Alto Saxophone 1
2 - E $\flat$ Alto Saxophone 2
2 - B $\flat$ Tenor Saxophone
1 - E $\flat$ Baritone Saxophone
3 - B $\flat$ Trumpet 1
3 - B $\flat$ Trumpet 2
3 - B $\flat$ Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Electric Bass
2 - Percussion 1 (Drum Set)
2 - Percussion 2 (Cr. Cym., Sus. Cym., Concert B.D.
Tamb., Bell Tree, Wind Chimes, Cabasa)
2 - Mallet Percussion (Bells, Marimba, Xylo., Vibes)
1 - Timpani

Additional Parts U.S. \$2.00
Score (04000957) U.S. \$7.50



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CORPORATION

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ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

"Overture/Prologue"

Moderately Fast (♩ = 124)

Arranged by MICHAEL BROWN

Flute/Piccolo +Picc.

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f* *a2*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bari. Sax. *f* *Upper Notes Opt.*

Moderately Fast (♩ = 124)

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f* *a2*

F Horn 1, 2 *f* *a2*

Trombone 1, 2 *f* *mf* *f*

Baritone *f* *mf* *f*

Tuba (Electric Bass) *f* *mf* *f*

Drum Set

Percussion 1 *f* *Toms*

Percussion 2 *f*

Mallet Perc. *Sus. Cym. (soft mallets)* *f* *Marimba* *p* *f*

F, A, D

Timpani *f* *mf* *f* *dampen*

1 2 3 4 5

OVERTURE/PROLOGUE

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and SIIIG ANDERSON

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"I Have A Dream"
(-Picc.)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6

7

8

9

10

11

I HAVE A DREAM
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

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04000957

ABBA On Broadway - 3

12

Fl./Picc.

Oboe

Bsn.

mp
div.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

mp

A. Sax. 1, 2

Bar.

T. Sax.

mp

B. Sax.

12

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

mp

Tuba

Perc. 1

Wind Chimes
tr

Perc. 2

f

Milt. Perc.

mf

Timp.

12 13 14 15 16 17

Faster (♩ = 144)

22

"Mamma Mia"

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Faster (♩ = 144)

22

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18

19

20

21

22

23

MAMMA MIA

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FL/Picc. *tr* *mf*

Oboe *tr* *mf*

Bsn. *mf*

Cl. 1 *tr* *mf*

Cl. 2, 3 *tr* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* S.D. Closed I.I.I.

Perc. 2 *mf* Cabasa

Mlt. Perc. *mf*

Timp. *mf* damp. C to E^b, F to G

2. 35

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

2. 35

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Tamb.

mf

45 (-Picc.)

Fl./Picc. *mp*

Oboe *mp*

Bsn. *mf* *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf*

Bar. *mf* *mp*

Tuba

Perc. 1

Perc. 2

Mlt. Perc. *Marimba* *mp*

Timp. *G to F*

51

"S.O.S."
+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

49

50

51

52

53

S.O.S.

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ABBA On Broadway - 11

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

59

Fl./Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

59

60

61

62

63

Bells and Xylo. - a2

f

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

A. Sx.

A. Sx.

Soli

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

04000957
ABBA On Broadway - 15

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Splash Toms

Perc. 2 *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

74 75 76 77 78

04000957
ABBA On Broadway - 17

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

84 85 86 87 88

FL/Picc. *mf* *Rit.* *Slower (♩ = 92)*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx.

B. Sx.

Tpt. 1 *mf* *Rit.* *Slower (♩ = 92)*

Tpt. 2, 3 *mf*

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym. (soft mallets) *p* *mf* *pp*

"The Winner Takes It All"
Bright and moving (♩ = 124)

96

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

96

Bright and moving (♩ = 124)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

94

95

96

97

98

99

THE WINNER TAKES IT ALL

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[illegible]

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Solo
mf

mf

p

106 107 108 109 110 111

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Tamb.

Perc. 2

Bells

Milt. Perc.

Timp.

Slowly (♩ = 90)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Thn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Solo

mf

Slowly (♩ = 90)

Sus. Cym.

mp

124

125

126

127

128

129 Disco (not too fast) ($\text{♩} = 104$)

+Picc.

The first system of the musical score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The Flute/Piccolo and Oboe parts begin with a forte (f) dynamic and a half note G4. The Bassoon part is silent. Clarinet 1 and Clarinets 2 & 3 also begin with a forte (f) dynamic and a half note G4. The Alto Clarinet part is silent. The Bass Clarinet part begins with a forte (f) dynamic and a half note G4. The Saxophone 1 & 2 part begins with a forte (f) dynamic and a half note G4. The Tenor Saxophone and Baritone Saxophone parts are silent.

129 Disco (not too fast) ($\text{♩} = 104$)

This musical score page contains measures 129 through 133. The instrumentation includes:

- Tpt. 1:** Trumpet 1, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a harmonic line with a forte (*f*) dynamic.
- Horn 1, 2:** Horns 1 and 2, playing a harmonic line with a forte (*f*) dynamic.
- Tbn. 1, 2:** Tubas 1 and 2, playing a harmonic line with a forte (*f*) dynamic.
- Bar.** Baritone, playing a harmonic line with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Milt. Perc.** Military Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 129, 130, 131, 132, and 133 at the bottom.

DANCING QUEEN

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

134 135 136 137 138

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

143

143

2

Sus. Cym. *mp*

Bells

damp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

149 150 151 152 153

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

154

155

156

157

158

Sus. Cym.

mp

Bells and Xylo.

ff

Maestoso (♩ = 84)

Rall.

159

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

159 Maestoso (♩ = 84)

Rall.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

159

160

161

162

163

164