

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

MALLET PERCUSSION
Bells, Marimba, Xylo., Vibes

Arranged by **MICHAEL BROWN**

"Overture/Prologue"

Moderately Fast

Marimba



"I Have A Dream"

12



Faster

22

"Mamma Mia"
Xylophone



30



1.

2.

35

6



OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

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DANCING QUEEN

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

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I HAVE A DREAM

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THE WINNER TAKES IT ALL

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KNOWING ME, KNOWING YOU

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MALLET PERCUSSION

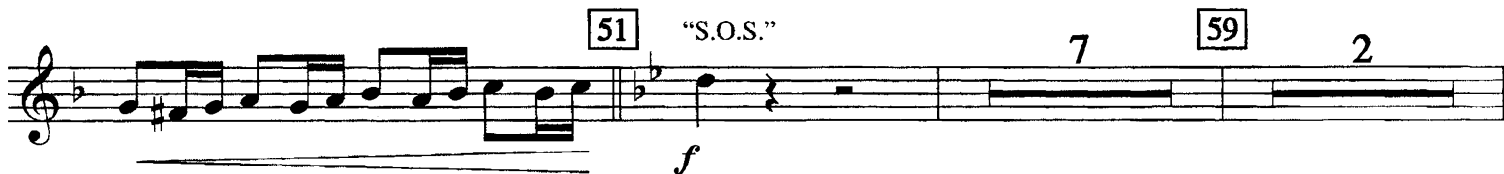
Xylo.



45 Marimba



51 "S.O.S."



59

2

Bells and Xylo. - a2



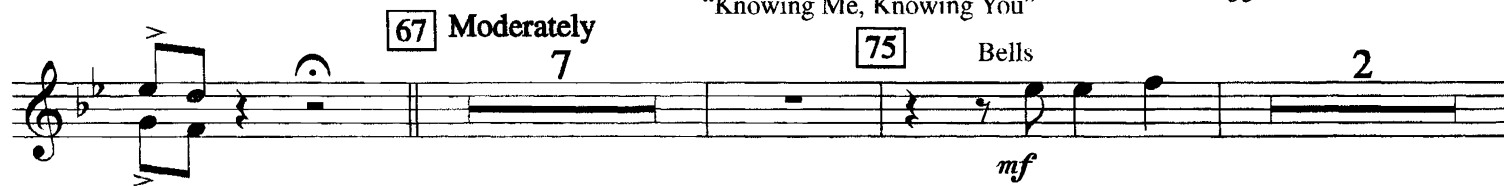
Bells

Xylo.

ff

67 Moderately

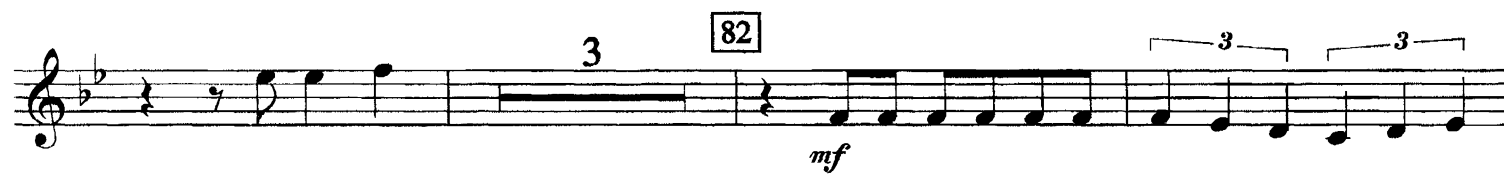
"Knowing Me, Knowing You"



75

Bells

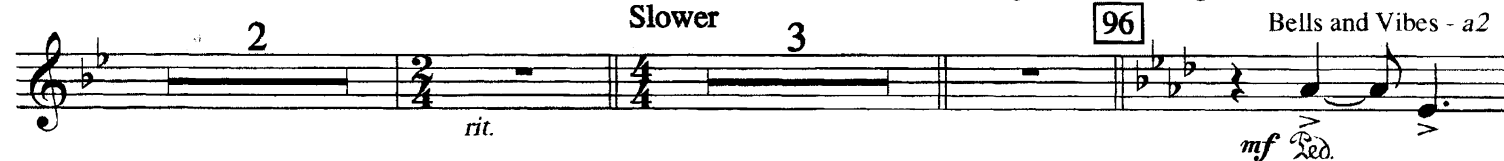
2



82



"The Winner Takes It All"
Bright and moving



96

Bells and Vibes - a2

mf



MALLET PERCUSSION

104 8 112 Bells *mf*

Red.

120 *f*

Slowly

129 "Dancing Queen"
Disco (not too fast) 2 4 Bells *f* Xylo. *f*

137 6 143 Bells *p*

mp *mf*

f

159 Maestoso Bells and Xylo. *f* *ff* *rall.*

The score is written for mallet percussion in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 104-112) features a melodic line for bells, starting with a *mf* dynamic. A *Red.* (Reduction) symbol is placed below the first measure. The second system (measures 120-129) continues the melodic line, with a *f* dynamic at measure 120. The third system (measures 137-143) shows a melodic line for bells, with a *p* dynamic at measure 143. The fourth system (measures 159-168) features a melodic line for bells and xylophone, with a *f* dynamic at measure 159, a *ff* dynamic at measure 164, and a *rall.* (rallentando) marking at measure 168. The score includes various musical notations such as slurs, accents, and dynamic markings.