

ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •
Forrest Gump - Main Title (Feather Theme) • Back to the Future

B \flat TRUMPET 2

Arranged by MICHAEL BROWN

Maestoso

6 "The Avengers" **Faster**

10 **18** **5**

27 Even faster **31** "The Polar Express" **11**

43

51

59 **69** **3**

THE AVENGERS
from the Motion Picture THE AVENGERS
Composed by ALAN SILVESTRI
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from the Universal Motion Picture BACK TO THE FUTURE
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from the Twentieth Century Fox Motion Picture NIGHT AT THE MUSEUM
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B \flat TRUMPET 2

77

83

Slower

Musical staff 73-83. Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a quarter rest, then a half note, and a quarter note. A dynamic marking of *f* is present. At measure 77, there is a measure rest for 4 measures. At measure 83, the tempo is marked "Slower". The staff ends with a quarter note and a quarter rest, with dynamic markings *mf* and *f*.

91 "Night at the Museum"

Musical staff 84-91. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *mf*.

99

Musical staff 97-99. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *mf* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *mf*.

108 Slowly

Moderately

"Forrest Gump - Main Title (Feather Theme)"

Musical staff 108-122. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *p* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *mf*.

128 Allegro

133 "Back To The Future"

Play

Musical staff 127-133. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *sfp*.

140

Musical staff 140. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *sfp*.

148

154

Musical staff 147-154. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *mf* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *mf* and *f*.

Musical staff 156. Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest, followed by a half note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note and a quarter rest, with dynamic markings *f* and *ff*.