

ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •
Forrest Gump - Main Title (Feather Theme) • Back to the Future

TROMBONE 2

Arranged by MICHAEL BROWN

Maestoso **2**

6 "The Avengers" **Faster**

10

11

15

18

21

27 Even faster **4**

31 "The Polar Express" **4**

43

51

45

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a **Maestoso** tempo and a **2** time signature. The first system includes dynamics *f*, *fp*, and *f*. At measure 6, the tempo changes to **Faster** and the dynamic is *mf*. The score continues with a series of sixteenth-note patterns. At measure 18, the dynamic is *f*. At measure 27, the tempo changes to **Even faster** and the time signature changes to **4**. Dynamics *f*, *mf*, and *ff* are used. At measure 31, the tempo changes to **4** and the dynamic is *f*. At measure 43, the dynamic is *p*. At measure 51, the dynamic is *f*. At measure 45, the dynamic is *mf*.

THE AVENGERS
from the Motion Picture THE AVENGERS
Composed by ALAN SILVESTRI
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from the Universal Motion Picture BACK TO THE FUTURE
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from the Twentieth Century Fox Motion Picture NIGHT AT THE MUSEUM
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TROMBONE 2

59

55 Musical staff with notes and dynamics.

69

64 Musical staff with notes, dynamics (f, p), and accents.

77

73 Musical staff with notes, dynamics (mf, f), and accents.

83 Slower

6

91 "Night at the Museum"

83 Musical staff with notes, dynamics (mf, f), and time signature changes.

99

97 Musical staff with notes, dynamics (mf, f), and accents.

108 Slowly

Moderately

114 "Forrest Gump - Main Title (Feather Theme)"

106 Musical staff with notes, dynamics (p), and time signature changes.

122

128 Allegro

133 "Back To The Future"

122 Musical staff with notes, dynamics (mf, f), and time signature changes.

135 Musical staff with notes, dynamics (sfp, f), and accents.

142 Musical staff with notes, dynamics (sfp, f), and accents.

150 Musical staff with notes, dynamics (p, f, mf), and accents.

157 Musical staff with notes, dynamics (f, fp, ff), and accents.