

ALAN SILVESTRI: A NIGHT AT THE MOVIES

**The Avengers • The Polar Express • Night at the Museum •
Forrest Gump - Main Title (Feather Theme) • Back to the Future**

Arranged by **MICHAEL BROWN**

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B[♭] Clarinet 1
- 4 - B[♭] Clarinet 2
- 4 - B[♭] Clarinet 3
- 1 - E[♭] Alto Clarinet
- 2 - B[♭] Bass Clarinet
- 2 - E[♭] Alto Saxophone 1
- 2 - E[♭] Alto Saxophone 2
- 2 - B[♭] Tenor Saxophone
- 1 - E[♭] Baritone Saxophone
- 3 - B[♭] Trumpet 1
- 3 - B[♭] Trumpet 2
- 3 - B[♭] Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Drum Set
- 4 - Percussion 2
Sus. Cym., Cr. Cym., Concert Toms (2),
Train Whistle, Train or Fire Bell, Sleigh Bells,
Wind Chimes, Bell Tree, Concert Bass Drum
- 2 - Mallet Percussion
Bells, Xylophone, Vibraphone
- 1 - Timpani

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Duration - ca. 4:25

Maestoso (♩ = 76)

Flute/Piccolo +Picc. *f*

Oboe *f*

Bassoon *mf* *f* *fp* *f*

B♭ Clarinet 1 *f* *a2*

B♭ Clarinet 2, 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f* *Small note opt.*

E♭ Alto Sax. 1, 2 *Soli a2* *f*

B♭ Tenor Sax. *f* *fp* *f*

E♭ Bari. Sax. *mf* *f* *fp* *f*

B♭ Trumpet 1 *mf* *f* *fp* *f* *Upper notes opt.*

B♭ Trumpet 2, 3 *f* *a2*

F Horn 1, 2 *Soli a2* *f*

Trombone 1, 2 *f* *fp* *f*

Baritone *f* *fp* *f*

Tuba (String Bass) *mf* *f* *fp* *f*

Percussion 1

Percussion 2 Cr. Cym. *p* *f* *p* *f* *p* *f* Bells *p* *f*

Mallet Perc. *f*

Timpani Tune: F, B♭, D♭, E♭ *f* *fp* *ff*

1 2 3 4 5

"The Avengers"
6 Faster (♩ = 120)

Fl./Picc. *p* *f*

Ob. *p* *f*

Bsn.

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

6 Faster (♩ = 120)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf* 2. (Upper notes)

Bar. *mf* 1. (Lower notes)

Tuba *mf*

Drum Set S.D. *mf*

Perc. 1 *f* Crunch

Perc. 2

Milt. Perc. *dampen*

Timp. *f* *mp*

6 7 8 9

Fl. div.

10

Fl./Picc.

(-Picc.) *mf*

Ob.

mf

Bsn.

f

Cl. 1

mf

a2

Cl. 2, 3

mf

A. Cl.

f

Bs. Cl.

a2

A. Sx. 1, 2

f

T. Sx.

f

B. Sx.

10

Tpt. 1

Tpt. 2, 3

Horn 1, 2

a2

f

Tbn. 1, 2

Bar.

f

Tuba

Perc. 1

Perc. 2

Milt. Perc.

f

Timp.

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 MilIt. Perc.
 Timp.

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures 14, 15, 16, and 17. Instruments include Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Hi-Hat, Ride Cymbal, Military Percussion, and Timpani.

18

Fl. unis. (Picc.)

Fl./Picc. +Picc. (bottom note) *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

18

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Horn 1, 2 *f* *mf*

Tbn. 1, 2 1. Upper notes *f* *mf*

2. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1

Perc. 2 (Cr. Cym.) *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Milt. Perc.

Timp. *D^b to C* *mp* *f*

18 19 20 21 22 23 24

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Alan Silvestri: A Night at the Movies - 7

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *p* *mf* *a2*

T. Sx. *f* *p* *mf*

B. Sx.

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *f* *p* *mf*

Bar. *f* *p* *mf*

Tuba

Perc. 1

Perc. 2

Milt. Perc. Bells *mf*

Timp.

51

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *mf*

Fl./Picc. *f* *mp* **69**
 Ob. *f* *mp*
 Bsn. *f* *p*
 Cl. 1 *f* *mp*
 Cl. 2, 3 *f* *mp*
 A. Cl. *f* *p*
 Bs. Cl. *f* *p*
 A. Sx. 1, 2 *f* *p*
 T. Sx. *f* *p*
 B. Sx. *f* *p*
 Tpt. 1 *f* *p* **69**
 Tpt. 2, 3 *f* *p*
 Horn 1, 2 *f* *p*
 Tbn. 1, 2 *f* *p*
 Bar. *f* *p*
 Tuba *f* *p*
 Perc. 1 *f* *p*
 Perc. 2
 Mllt. Perc.
 Timp. *f* *p* A^b to B^b

FL/Picc. *mf* *f* **77** \wedge
 Ob. *mf* *f* \wedge
 Bsn. *mf* *f* *mf* \wedge
 Cl. 1 *mf* *f* \wedge
 Cl. 2, 3 *mf* *f* \wedge
 A. Cl. *mf* *f* *mf* \wedge
 Bs. Cl. *mf* *f* *mf* \wedge
 A. Sx. 1, 2 *mf* *f* \wedge
 T. Sx. *mf* *f* \wedge
 B. Sx. *mf* *f* *mf* \wedge
 Tpt. 1 *mf* *f* **77** \wedge
 Tpt. 2, 3 *mf* *f* \wedge
 Horn 1, 2 *mf* *f* \wedge
 Tbn. 1, 2 *mf* *f* *a2* \wedge
 Bar. *mf* *f* \wedge
 Tuba *mf* *f* *mf* \wedge
 Perc. 1 *mf* *f* \wedge
 Perc. 2 (Train/Fire Bell) *f* \wedge
 Milt. Perc. (Train Whistle) *ff* \wedge
 Timp. \wedge B \flat to G, F to F \sharp

"Night at the Museum"

91

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym. (Mallets)

Bell Tree

G to A^b

87

88

89

90

91

92

93

99 Fl. div. 8:

Fl./Picc. *mf* (-Picc.)

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* a2

Tpt. 2, 3 *mf* a2

Horn 1, 2 *mf* a2

Tbn. 1, 2 *mf* a2

Bar. *mf*

Tuba *mf* a2

Perc. 1 *p < mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf* A^b to G

94 95 96 97 98 99 *mf* 100

Fl./Picc. +Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Concert Bass Drum

Bell Tree

G to A^b A^b to G

101 102 103 104 105 106 107

04003703
Alan Silvestri: A Night at the Movies - 18

108 Slowly (♩ = 68)

Moderately (♩ = 108)

FL/Picc. (-Picc.) *p*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *p*

T. Sx.

B. Sx.

108 Slowly (♩ = 68)

Moderately (♩ = 108)

Tpt. 1

Tpt. 2, 3 Hn. *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba

Perc. 1

Perc. 2

Milt. Perc. *mf* *red.* *End Solo*

Vibraphone *Solo*

Timp. *p* *red.* *G to B^b, F[#] to F* *

114 "Forrest Gump - Main Title (Feather Theme)"
 Picc. Solo (cued in Fl. 8va)

FL/Picc. (-Fl.) *mf*

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

114

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *Lead* *

Timp.

114 115 116 117 118 119

FORREST GUMP - MAIN TITLE (FEATHER THEME)
 from the Paramount Motion Picture FORREST GUMP

Music by ALAN SILVESTRI

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FL./Picc. (-Picc.) *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *p* *mf*

Bs. Cl. *p* *mf*

A. Sx. 1, 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

Tpt. 1 A. Sx. *p* *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *p* *mf*

Tbn. 1, 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Milt. Perc. *mf*

Timp.

Rall. 128 Allegro (♩ = 140)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rall. 128 Allegro (♩ = 140)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

(Sticks) *pp*

Wind Chimes *pp*

(Vibes) *mp*

mp *λed.*

133 "Back To The Future"

+Picc.

The musical score is arranged for a full orchestra. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet) and brass (Trumpets 1 & 2, Trumpets 3 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba) parts are marked with a forte (*f*) dynamic and include accents (*^*). The saxophone section (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) also plays with a forte dynamic. The percussion section includes a snare drum (Perc. 1) with a complex rhythmic pattern, suspended cymbals (Sus. Cym.), and timpani (Timp.) with a melodic line. The score includes various performance instructions such as *Play*, *div.*, and *dampen*. Measure numbers 132 through 137 are indicated at the bottom of the page.

BACK TO THE FUTURE
from the Universal Motion Picture BACK TO THE FUTURE
By ALAN SILVESTRI

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FL./Picc. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Bsn. *f* *ff*
 Cl. 1 *mf* *f* *ff*
 Cl. 2, 3 *mf* *f* *ff*
 A. Cl. *f* *ff*
 Bs. Cl. *f* *ff*
 A. Sx. 1, 2 *p sub.* *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 Tpt. 1 *f* *fp* *ff*
 Tpt. 2, 3 *f* *fp* *ff*
 Horn 1, 2 *f* *fp* *ff*
 Tbn. 1, 2 *f* *fp* *ff*
 Bar. *f* *fp* *ff*
 Tuba *f* *fp* *ff*
 Perc. 1 *fp* *f* *ff*
 Perc. 2 *mf* *p* *f* *ff* Crunch
 Milt. Perc. (Bells) *mf* *p* *f* *ff* Xylo.
 Timp. *mf* *ff*