

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

B $\flat$  CLARINET 1

Arranged by MICHAEL BROWN

The musical score is written for B-flat Clarinet 1 and consists of seven staves of music. It begins with a **Maestoso** tempo and a 4/4 time signature. The first staff includes a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 8 with a dynamic marking of *p* that increases to *f*, and includes a measure rest of 10. The third staff starts at measure 13 and continues with a dynamic marking of *mf*. The fourth staff starts at measure 17 and includes a dynamic marking of *(mf)*. The fifth staff starts at measure 25 with a dynamic marking of *ff* and includes measure rests of 4, 12, and 3. The sixth staff starts at measure 46 with a dynamic marking of *mf* and includes a measure rest of 2. The seventh staff starts at measure 56 with a dynamic marking of *f* and includes a measure rest of 2. The score is divided into sections: "The Avengers" (measures 6-10), "The Polar Express" (measures 31-43), and "Night at the Museum" (measures 51-59). Various musical notations such as slurs, accents, and dynamic markings are used throughout.

THE AVENGERS  
from the Motion Picture THE AVENGERS  
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BACK TO THE FUTURE  
from the Universal Motion Picture BACK TO THE FUTURE  
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B $\flat$  CLARINET 1

66 69 *mp*

75 77 *f* 83 Slower *mf*

87 91 "Night at the Museum" *f*

96 99 *mf* *f*

108 Slowly *p* Moderately *(p)*

114 "Forrest Gump - Main Title (Feather Theme)"

119 122 *mf*

125 128 Allegro *rall.* 133 "Back To The Future" *f*

135 140 *f*

147 148 *f*

154 *mf* *f* *ff*