

# Suite from THE PLANETS

PART 5  
**B♭** Bass Clarinet

By GUSTAV HOLST  
Arranged by JOHNNIE VINSON

“Mars”  
**Angrily**

4

8

5

9

13

cresc.

17

4

25

22

4

29

26

30

f

4

3

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Audio Demo  
[YouTube.com](https://www.YouTube.com)  
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## **PART 5**

# **B $\flat$ Bass Clarinet**

34

## “Venus”

42 Slowly

5

4

52

*stagger breathing as needed*

$$V \leq p$$

62

6

“Jupiter”

**68** Suddenly Fast

76

A musical score for a single melodic line. The first seven measures show eighth-note patterns: a dotted eighth note, and a dotted eighth note. The eighth measure begins with a measure of common time (indicated by a '4'). It consists of a sixteenth-note pattern starting with a bass note, followed by a series of eighth-note pairs (eighth note followed by a sixteenth note), and then another series of eighth-note pairs. The dynamic is marked as ff (fortissimo). The score is written on five staves.

**88** Broadly

96

A musical score page showing a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure consists of ten eighth notes, each with a vertical stem pointing down. The notes are grouped into two measures by vertical bar lines. The page number '94' is printed at the bottom left.

104

Musical score for the first section, page 103. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). The bottom staff shows a bass clef and a common time signature (indicated by '4'). The music begins with a dynamic marking of *f* followed by *mf*. The tempo is 103. The notation includes various note values such as eighth and sixteenth notes, and rests. A 'rit.' (ritardando) instruction is present, along with performance markings like '>' and '<'.

112 Fast

2

3

Λ

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