

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

B♭ TENOR SAXOPHONE

Arranged by JERRY BILIK

Moderate

ff

fff

10

(♩ = ♩) Slightly faster

fff

22 Eleanor Rigby

f

1

2

38

p

54 A Hard Day's Night

f

1

2

71

4

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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Bb Tenor Saxophone

87 *f*
98 ($\text{♩} = \text{♩}$) in 4 (not too slow) *rit.*
106 Yesterday Faster (Mod. 4) *mp*
115 Freely *mf* *mp*
122
131 Bright, Relaxed 2 *ff*
139 Ob-la-di, Ob-la-da *mf*
154
163 Sgt. Pepper's Lonely Hearts Club Band *ff*
fff

Bb Tenor Saxophone

181

Suddenly Slow, Almost Half-time

191

199 Hey Jude

215

231

247

259

271

181

Suddenly Slow, Almost Half-time

191

199 Hey Jude

p

mp

215

f

231

ff

ff

247

fff

259

(♩ = ♩)

271

ffff