

THE BOYS FROM LIVERPOOL

(A LENNON and McCARTNEY MONTAGE)

2nd BASSOON

Arranged by JERRY BILIK

Moderate

ff fff (♩ = ♩) Slightly faster

22 Eleanor Rigby

38 mp

54 A Hard Day's Night

71 f

ELEANOR RIGBY

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A HARD DAY'S NIGHT

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YESTERDAY

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OB-LA-DI, OB-LA-DA

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SGT. PEPPER'S LONELY HEARTS CLUB BAND

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HEY JUDE

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LADY MADONNA

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WHEN I'M SIXTY-FOUR

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2nd Bassoon

87 *f*

98 ($\text{♩} = \text{♩}$) in 4 (not too slow) *mp rit.*

106 Yesterday
Faster (Mod. 4) *mp*

115 Freely *mf > mp*

122 *ff*

131 Bright, Relaxed 2

139 Ob-la-di, Ob-la-da

154 *fff*

163 Sgt. Pepper's Lonely Hearts Club Band *fff*

The musical score is written for the 2nd Bassoon part. It consists of ten staves of music. The first staff (measures 87-97) is marked *f*. The second staff (measures 98-105) is marked *mp rit.* and includes the instruction '(♩ = ♩) in 4 (not too slow)'. The third staff (measures 106-114) is marked *mp* and includes the title 'Yesterday Faster (Mod. 4)'. The fourth staff (measures 115-121) is marked *mf > mp* and includes the instruction 'Freely'. The fifth staff (measures 122-130) is marked *ff*. The sixth staff (measures 131-138) is marked 'Bright, Relaxed 2'. The seventh staff (measures 139-153) is marked 'Ob-la-di, Ob-la-da'. The eighth staff (measures 154-162) is marked *fff*. The ninth staff (measures 163-171) is marked *fff* and includes the title 'Sgt. Pepper's Lonely Hearts Club Band'. The tenth staff (measures 172-180) is also marked *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd Bassoon

181

191 Suddenly slow, Almost Half-time

199 Hey Jude *mp*

mf

215

ff

231 *ff*

Keep getting louder

ff

247

(♩ = ♩)

fff

259

fff

271 *fff*

ffff

The musical score is written for a 2nd Bassoon. It begins at measure 181 and ends at measure 271. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings: *mp* (mezzo-piano) at measure 199, *mf* (mezzo-forte) at measure 215, *ff* (fortissimo) at measures 231 and 247, and *fff* (fortississimo) at measures 259 and 271. A crescendo hairpin is shown between measures 199 and 215, and another between measures 259 and 271. A decrescendo hairpin is shown between measures 231 and 247. A tempo change instruction 'Suddenly slow, Almost Half-time' is placed above measure 191. A repeat sign is used at the end of measure 247. A 3/2 time signature change is indicated above measure 265. The score concludes with a double bar line at measure 271.