

TUBA

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a 3-measure rest marked '1-3'. The first staff contains measures 1 through 5, with a box around measure 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 22, with a box around measure 15. The fifth staff contains measures 23 through 30, with a box around measure 23. The sixth staff contains measures 31 through 38, with a box around measure 31. The seventh staff contains measures 39 through 46, with a box around measure 39. The eighth staff contains measures 47 through 50. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* (forte) and *mp3* (medium piano).

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"It Don't Mean a Thing (If It Ain't Got That Swing)"
Music by DUKE ELLINGTON Words by IRVING MILLS

TUBA - 2

51 $\text{♩ or } \text{♩} = \text{♩} = \text{♩}$ ($\text{♩} = 100$)

55



57



63



71



75

"La Suerte De Los Tontos"
By JOHNNY RICHARDS

79 Moderately $\text{♩} = 126$



92

96



100



106



112



120



123



TUBA - 3

128



136

"The Jazz Police"
By GORDON GOODWIN

sub. mf *cresc.*

ff

142 Bright ♩ = 158



150



154



158



162



166



169



172



176



180

