

TIMPANI
(Vibraslap/Hi-Hat Cymbals/Cowbell)

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

"Sing, Sing, Sing"
By LOUIS PRIMA

Arranged by Victor López

Moderate 2-beat swing $\text{♩} = 100$

Tune: F, A, C, D dampen heads

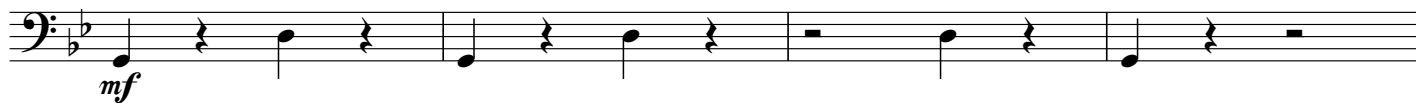
The musical score is written for Timpani in bass clef with a key signature of one flat (Bb). It consists of 54 measures across 11 staves. The first staff begins with a dynamic marking of *f* and a first ending bracket from measure 5 to 10. The second staff continues the melody. The third staff has a measure rest at the end. The fourth staff starts with a measure rest, a dynamic marking of *mf*, and a bracket indicating 'not dampened' from measure 15 to 20. The fifth staff has a bracket from measure 23 to 28. The sixth staff has a bracket from measure 31 to 36. The seventh staff has a bracket from measure 39 to 44. The eighth staff has a bracket from measure 47 to 50. The ninth staff contains the title 'It Don't Mean a Thing (If It Ain't Got That Swing)' and credits 'Music by DUKE ELLINGTON Words by IRVING MILLS'. The tenth staff starts with a bracket from measure 51 to 54, a dynamic marking of *f*, and a tempo change to 100. The eleventh staff is a whole note chord marked with a '4' and a fermata, indicating a 4-measure hold.

51-54

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TIMPANI - 2

55



Change: G to A

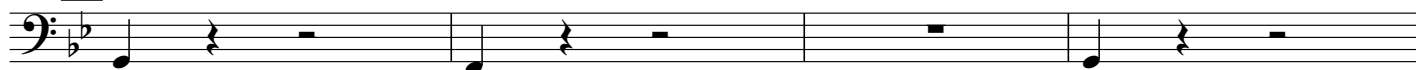


63

Change: A to G



71



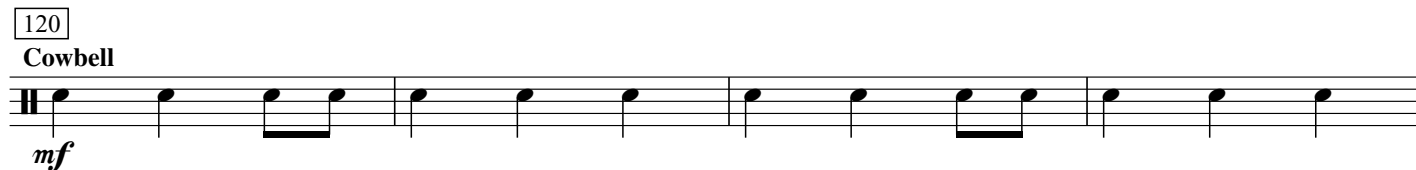
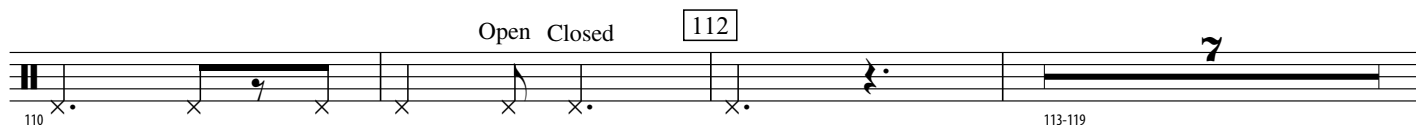
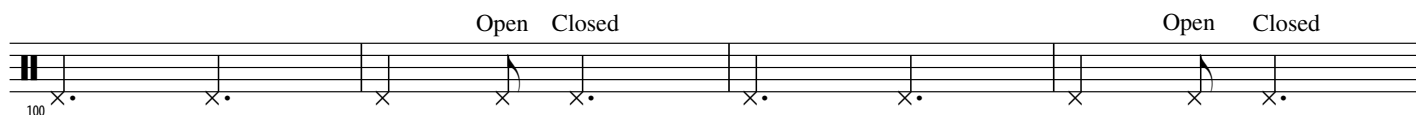
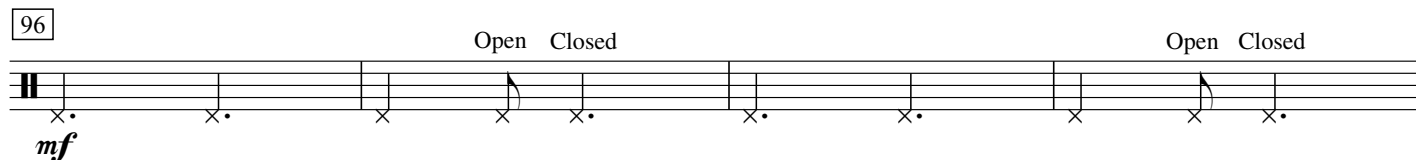
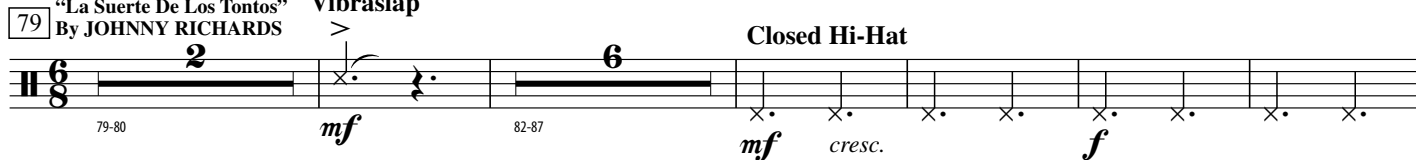
Change: C to Bb



Moderately ♩. = 126

"La Suerte De Los Tontos"
By JOHNNY RICHARDS

Vibraslap



TIMPANI - 3



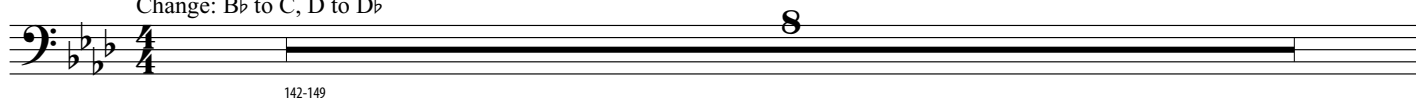
128



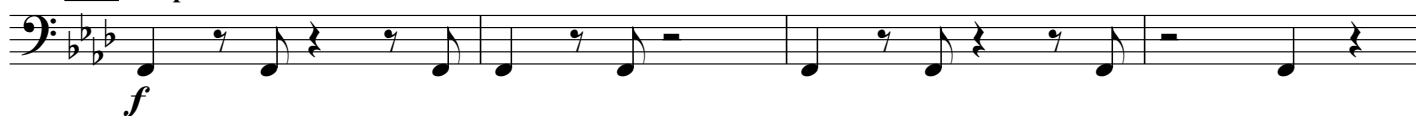
"The Jazz Police"
By GORDON GOODWIN

142 **Bright** ♩ = 158

Change: B♭ to C, D to D♭



150 **Timp.**



158



166



176



Change: D♭ to high F

