

MALLET PERCUSSION

(Bells, Xylophone)

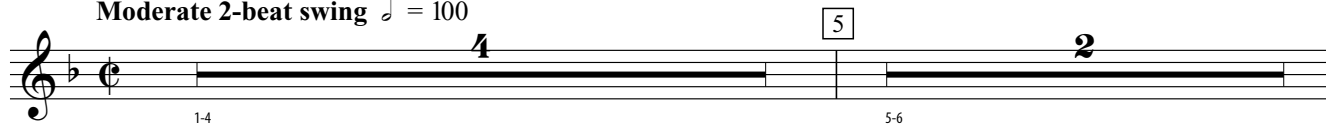
Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

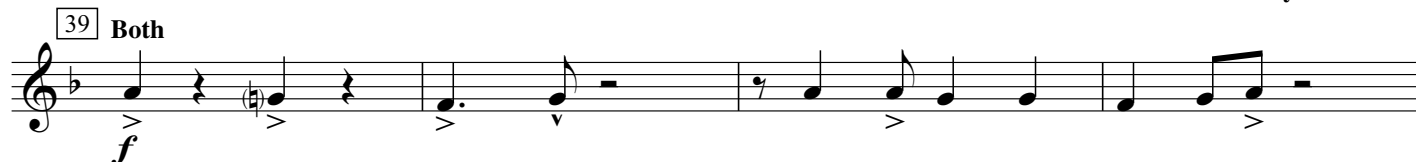
Moderate 2-beat swing ♩ = 100



Bells & Xyl.



Bells & Xyl.



MALLET PERCUSSION - 2

“It Don’t Mean a Thing (If It Ain’t Got That Swing)”
Music by DUKE ELLINGTON Words by IRVING MILLS

51  or  (♩ = 100)

Bells
Xyl. *f*



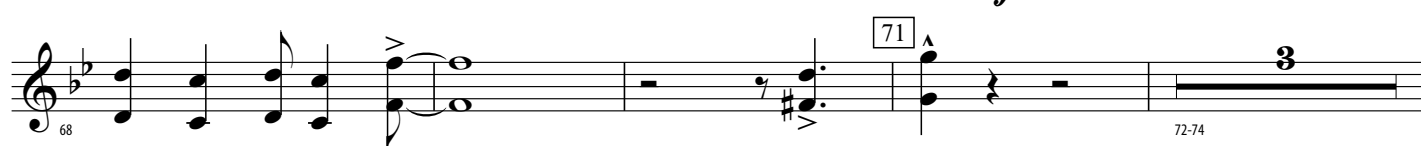
55  4  *mf*



63  2  *f*



68   71  3



75  *f*  //



“La Suerte De Los Tontos”
By JOHNNY RICHARDS
Moderately ♩ = 126

79  13 **Bells**  3 **Xyl.** *f*



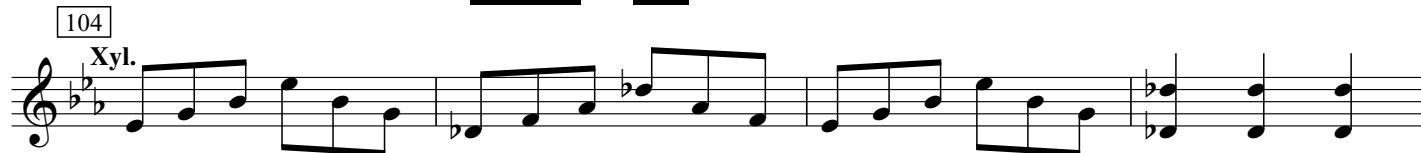
96            



100            



104 **Xyl.**            



108            



112            



120            



MALLET PERCUSSION - 3

124

128

Bells

Xyl.

132

Bells

Xyl.

136

sub. *mf* *cresc.* *ff*

142

142-149

150

Bells

Xyl. *f*

152-153

156-157

158

Xyl. *f*

Bells

Xyl.

162

166

Xyl.

Bells

Xyl.

170

171-173

176

Both

180

Bells

Xyl.

Both

f

30815

“The Jazz Police”
By GORDON GOODWIN
Bright ♩ = 158