

BASSOON

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for Bassoon in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderate 2-beat swing' with a metronome marking of ♩ = 100. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers 1-3, 5, 7, 11, 15, 19, 23, 27, 31-34, 39, 43-46, and 47 are indicated. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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"It Don't Mean a Thing (If It Ain't Got That Swing)"
 Music by DUKE ELLINGTON Words by IRVING MILLS

BASSOON - 2

51 (♩ = 100)
 55
 59
 63
 67
 71
 75 **f**

"La Suerte De Los Tontos"
 By JOHNNY RICHARDS
 Moderately ♩ = 126

79 **f**
 92 **f**
 96
 104
 106
 112
 116

BASSOON - 3

120

f

126

128

132

sub. mf *cresc.* *ff*

“The Jazz Police”
By GORDON GOODWIN

142 **Bright** ♩ = 158

142-145

f

150

148

152-153

156-157

158

162

f

166

167-169

f

173

176

180