

2nd TROMBONE

Jazz It Up!

Featuring SING, SING, SING; IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING);
LA SUERTE DE LOS TONTOS and THE JAZZ POLICE

Arranged by Victor López

"Sing, Sing, Sing"
By LOUIS PRIMA

Moderate 2-beat swing ♩ = 100

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). The tempo is marked 'Moderate 2-beat swing' with a metronome marking of ♩ = 100. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (1-3) and a measure rest, followed by a series of eighth and quarter notes with accents and a forte (f) dynamic. A measure rest is followed by a measure starting with a circled '5' and an accent. The second staff continues with eighth and quarter notes, some with accents. The third staff includes a measure rest and a half note with an accent. The fourth staff starts with a circled '15' and a half note, followed by eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff starts with a circled '23' and a mezzo-forte (mf) dynamic, followed by eighth and quarter notes. The seventh staff continues with eighth and quarter notes. The eighth staff starts with a circled '31' and a mezzo-forte (mf) dynamic, followed by eighth and quarter notes, and ends with a four-measure rest (35-38). The ninth staff starts with a circled '39' and a forte (f) dynamic, followed by eighth and quarter notes. The tenth staff continues with eighth and quarter notes, including a two-measure rest (45-46), and ends with a double bar line.

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"It Don't Mean a Thing (If It Ain't Got That Swing)" 2nd TROMBONE - 2
Music by DUKE ELLINGTON Words by IRVING MILLS

[51] $\text{♩ or } \text{♩} = \text{♩} = \text{♩} \text{ (♩} = 100)$ [55]

f *mf*

57 63 71 75

"La Suerte De Los Tontos"
By JOHNNY RICHARDS

[79] Moderately $\text{♩} = 126$

79-82 *f* *mf*

90-91 *f* 93-95 96 92

98 104 112 120 123 *decresc.*

2nd TROMBONE - 3

128 *mf*

136 *f* *ff* *sub. mf* *cresc.* *ff*

"The Jazz Police"
By GORDON GOODWIN

142 **Bright** ♩ = 158

f

146

150

154

158

162 *f*

166 167-169 *f* *f*

172

176

180