

2nd TROMBONE, BASS CLEF

*Sixteen Chorales*  
*by*  
*J.S. Bach*

Compiled and Arranged  
*by*

MAYHEW LAKE

For Military Band, Woodwind Ensemble,  
Saxophone Ensemble, Brass Ensemble,  
String Ensemble or Ensemble of Various  
Instruments

*Any one of these instrumental groups may  
serve as an accompaniment to Four-Part  
Chorus of Mixed Voices (HL50299350)*

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# 1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

2nd Trombone ♭  
(Tenor Part)

J. S. Bach



# 2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



# 3. Ach wie flüchtig

O how cheating

J. S. Bach



## 4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



## 5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



## 6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



## 7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



## 8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



## 9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach



## 10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



## 11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



## 12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



## 13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach



## 14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



## 15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

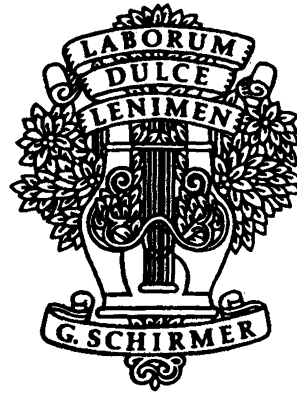


## 16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 2nd Trombone part of the chorale 'Wachet auf, ruft uns die Stimme' by J.S. Bach. It is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of eight staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The music is characterized by its simple, hymn-like quality, typical of Bach's chorales.



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