

STRING BASS

Sixteen Chorales *by*

J. S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble, Saxophone Ensemble, Brass Ensemble, String Ensemble, or Ensemble of Various Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

String Bass
(Bass Part)

J. S. Bach



2. Gieb, das ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



3. Ach wie flüchtig

O how cheating

J. S. Bach



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein
Alleluia, we may be filled with gladness

J. S. Bach



14. Erhalt uns in der Wahrheit
Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir
Then, O my God, with joy I cast

J S Bach

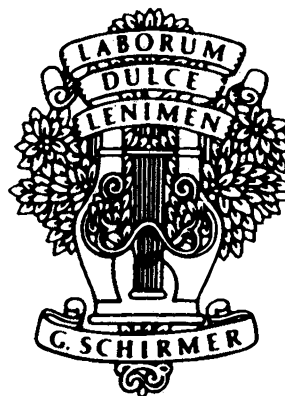


16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the String Bass part of J.S. Bach's cantata "Wachet auf, ruft uns die Stimme". It is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is characterized by its flowing, melodic lines and the use of ornaments (trills) on several notes. The piece concludes with a double bar line and repeat dots.



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N 0-7935-5628-7



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