

1st ALTO SAXOPHONE IN E $\flat$

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

1st Alto Saxophone in Eb

(Alto Part)

J. S. Bach



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



3. Ach wie flüchtig

O how cheating

J. S. Bach



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4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

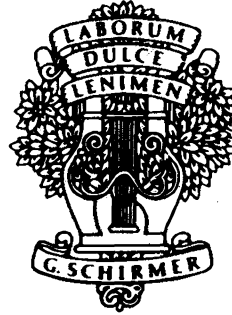


16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 1st Alto Saxophone in Eb part of J.S. Bach's 'Wachet auf, ruft uns die Stimme'. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, featuring a sharp sign (F#) in the third measure. The third staff shows a continuation of the melodic line with various note values and rests. The fourth staff contains a series of eighth notes and sixteenth notes, with some measures having rests. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff features a sharp sign (F#) in the third measure. The seventh staff continues the melodic line with various note values and rests. The eighth staff concludes the piece with a final measure containing a double bar line and repeat dots.



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