



TIMPANI

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged
by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments.

*Any one of these instrumental groups may
serve as an accompaniment to Four - Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

Timpani
(Bass Part)

J. S. Bach

in F and C

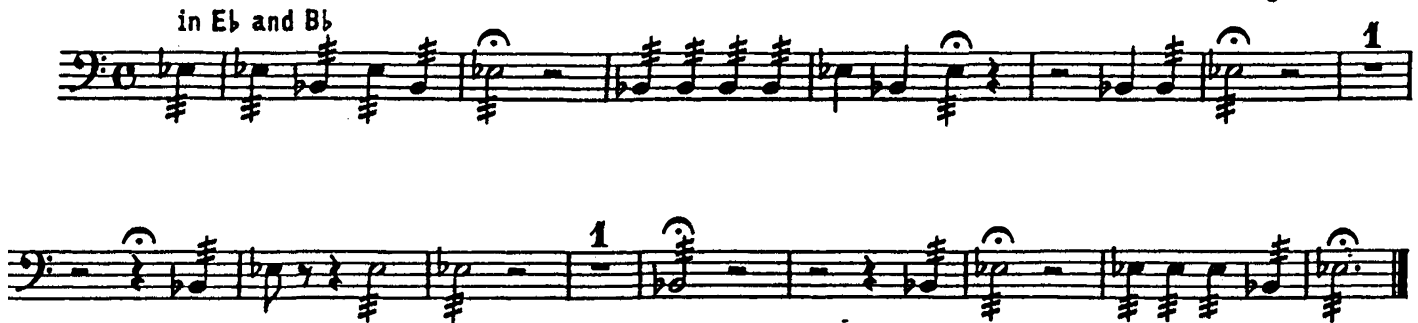


2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

in E $\flat$ and B $\flat$



3. Ach wie flüchtig

O how cheafing

J. S. Bach

in A and E



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach

in Ab and Eb



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach

in F and C



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach

in A and E₁

7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach

in Ab and Eb



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach

in Eb and Bb

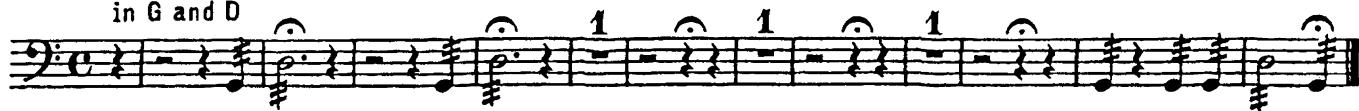


9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach

in G and D



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

in F and C



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach

in G and D



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach

in F and C



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach

in F and C



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach

in Bb and F



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach



16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

in E♭ and B♭

1

2

1

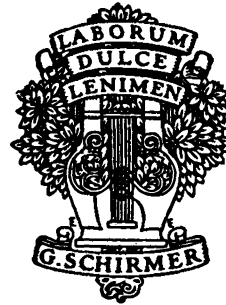
2

1

2

1

This block contains the full Timpani part for the second piece, consisting of eight staves. The first staff is marked 'in E♭ and B♭'. The notation is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The piece features multiple first and second endings, indicated by the numbers 1 and 2 above the staves.



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