

4th Horn in F

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged
by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

4th Horn in F
(Bass Part)

J. S. Bach



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



3. Ach wie flüchtig

O how cheating

J. S. Bach



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4. Ach Gott, wie manches Herzeleid
O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder
Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen
To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

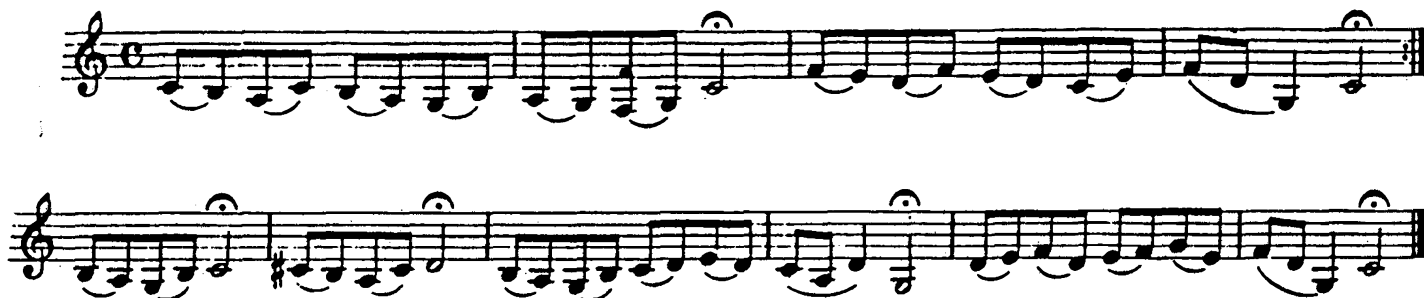
J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

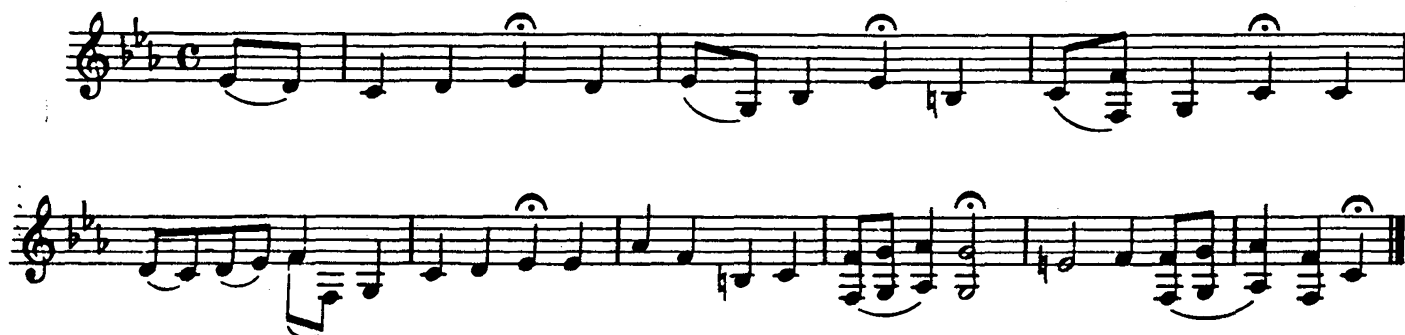
J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

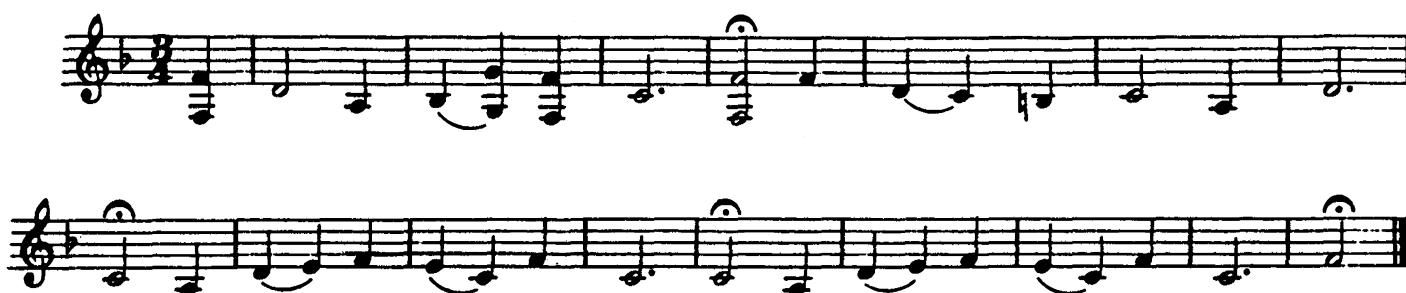
J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach



16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 4th Horn in F part of J.S. Bach's cantata "Wachet auf, ruft uns die Stimme". It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. The music is written in a single system, with each staff representing a measure of the 4th Horn part. The notation is clear and legible, with a focus on the melodic and harmonic lines of the horn.



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