

1st FLUTE

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged
by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four - Part
Chorus of Mixed Voices (HL50299350)*

G. SCHIRMER, Inc.



DISTRIBUTED BY

HAL • LEONARD
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

1st Flute
(Soprano Part)

J. S. Bach



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

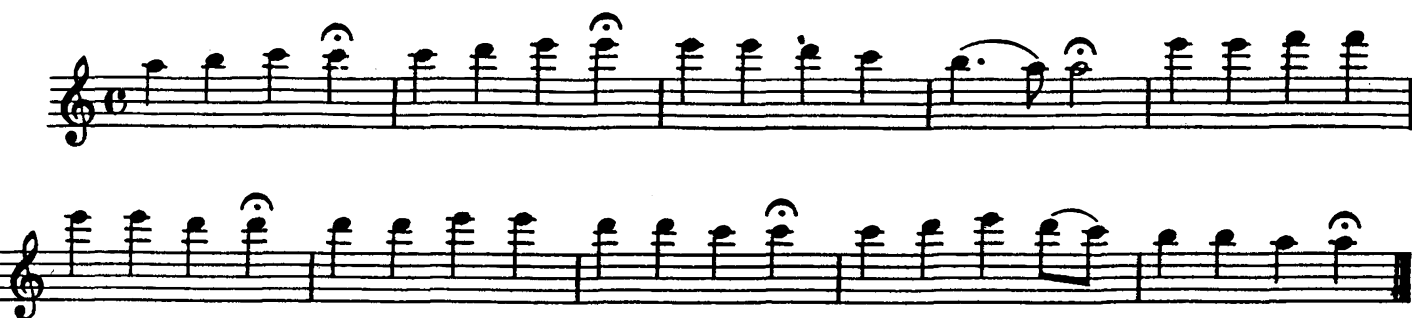
J. S. Bach



3. Ach wie flüchtig

O how cheating

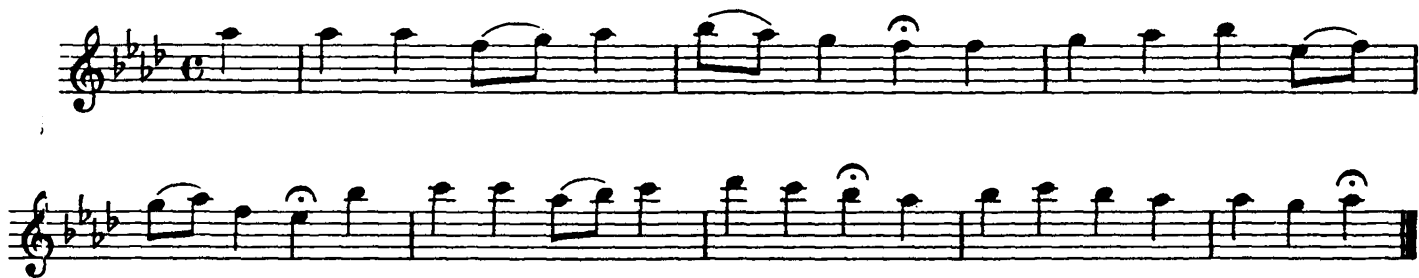
J. S. Bach



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

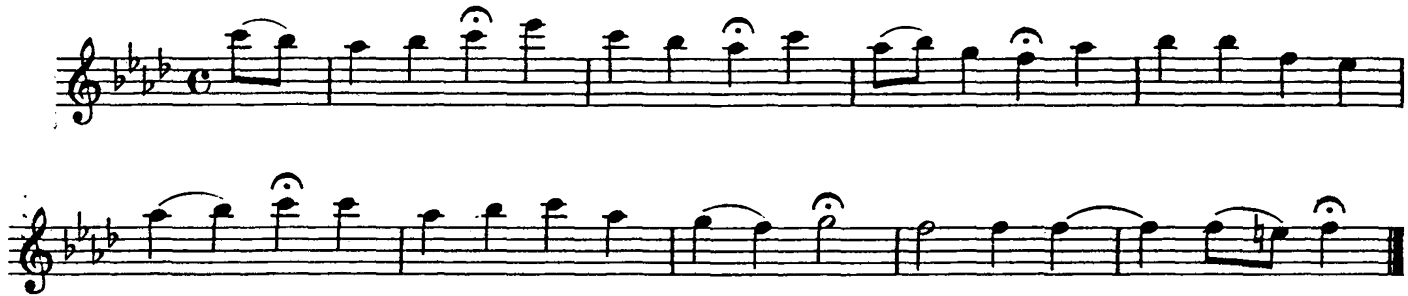
J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

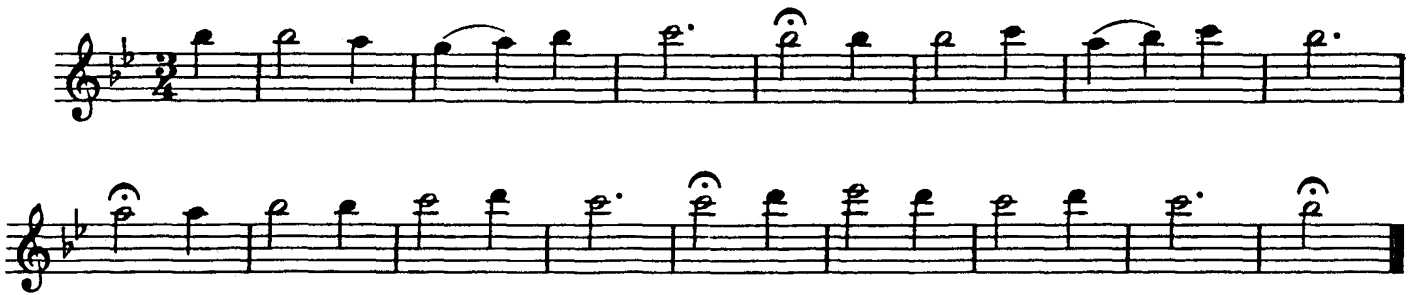
J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

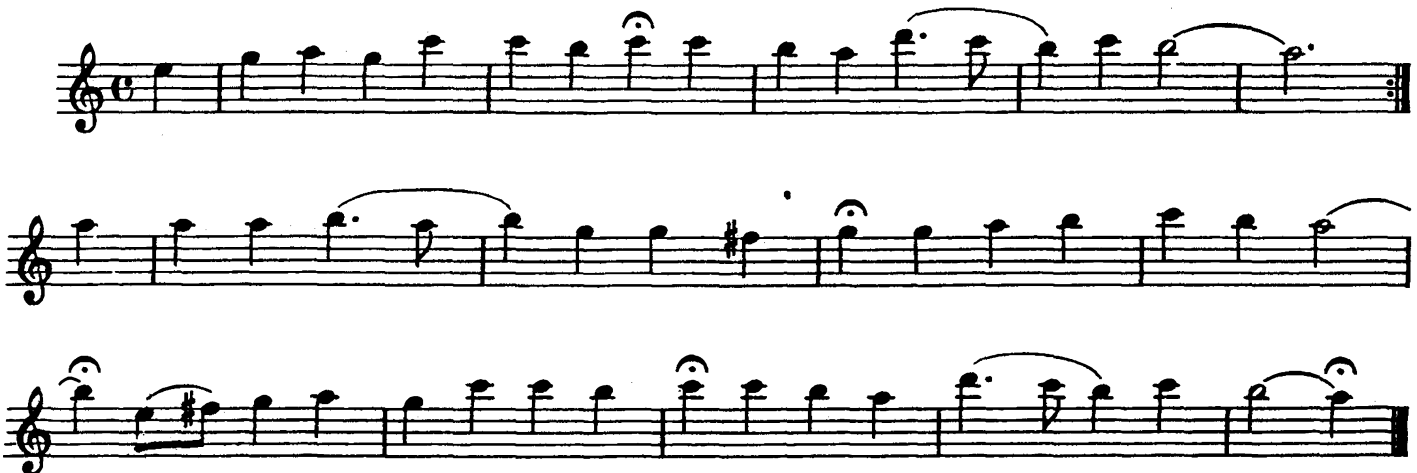
J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach



16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 1st Flute part of J.S. Bach's cantata "Wachet auf, ruft uns die Stimme". It consists of eight staves of music, each containing a single melodic line. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is characterized by its intricate, flowing melodic lines and frequent use of grace notes, which are typical of Baroque flute writing. The score is presented in a clean, black-and-white format, suitable for a printed music book.



U.S. \$3.95



3999 51590 9

HL50351590

G. SCHIRMER, Inc.

DISTRIBUTED BY
HAL•LEONARD•
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213