

3rd CLARINET IN B $\flat$

Sixteen Chorales by J.S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

3rd Clarinet in B $\flat$
(Tenor Part)

J. S. Bach

8va when brass section plays



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

8va when brass section plays



3. Ach wie flüchtig

O how cheating

J. S. Bach

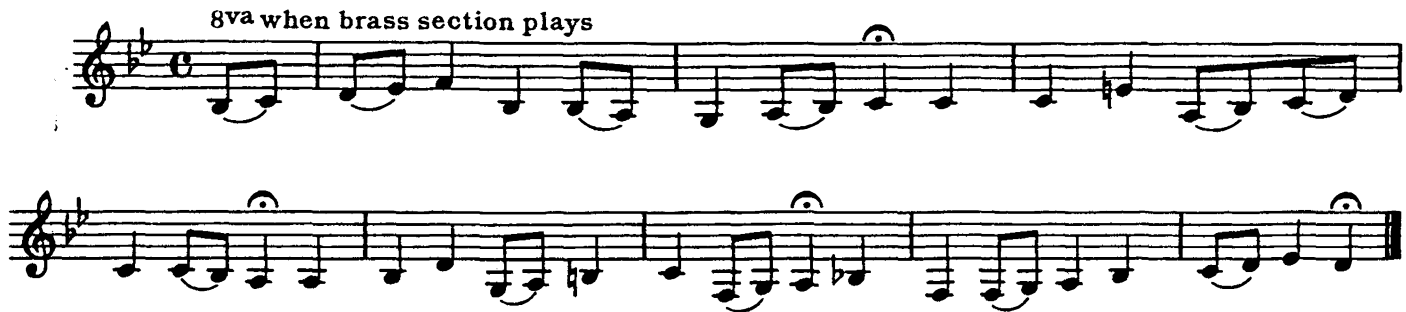
8va when brass section plays



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

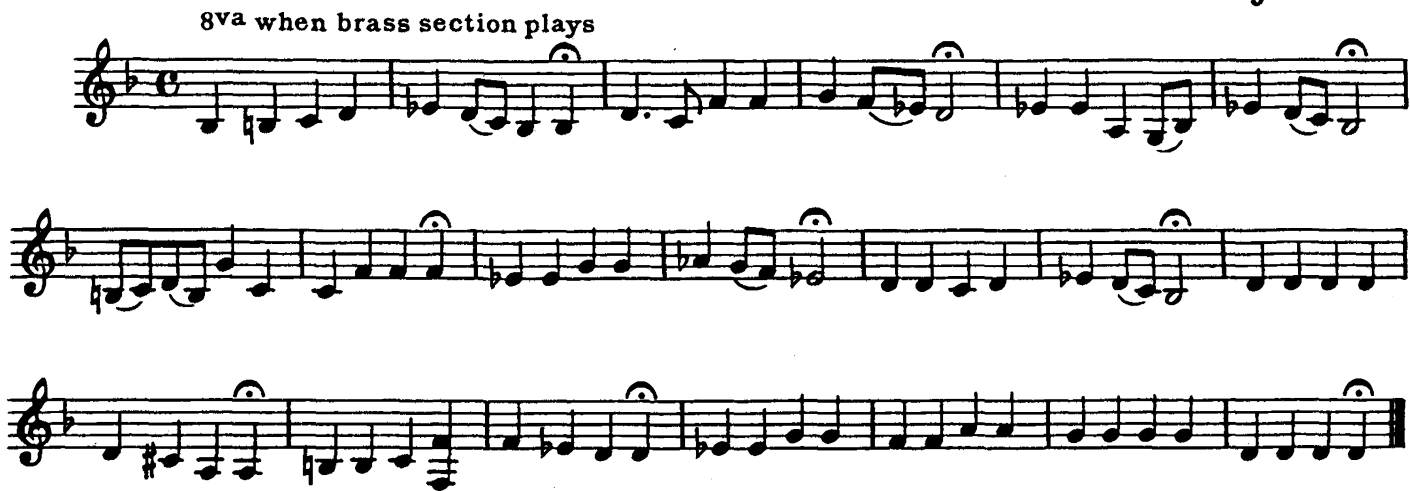
J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



3rd Clarinet in B $\flat$

7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach

8va when brass section plays

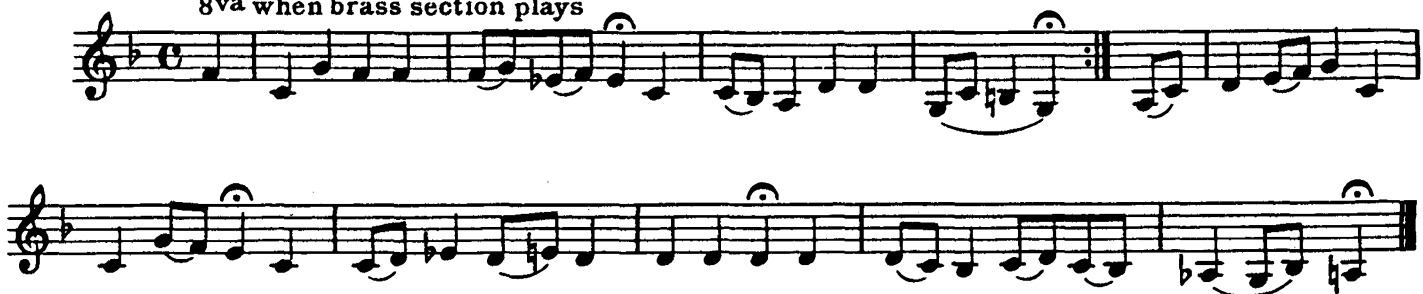


8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach

8va when brass section plays



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach

8va when brass section plays



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach

8va when brass section plays



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach

8va when brass section plays



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach

8va when brass section plays



13. Alleluia, dess soll'n wir Alle froh sein
Alleluia, we may be filled with gladness

J. S. Bach

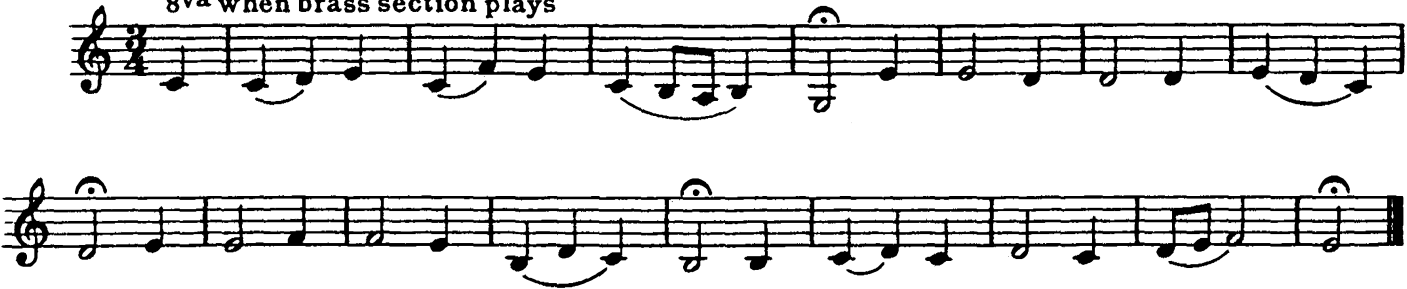
8va when brass section plays



14. Erhalt uns in der Wahrheit
Thy Truth, which never varies

J. S. Bach

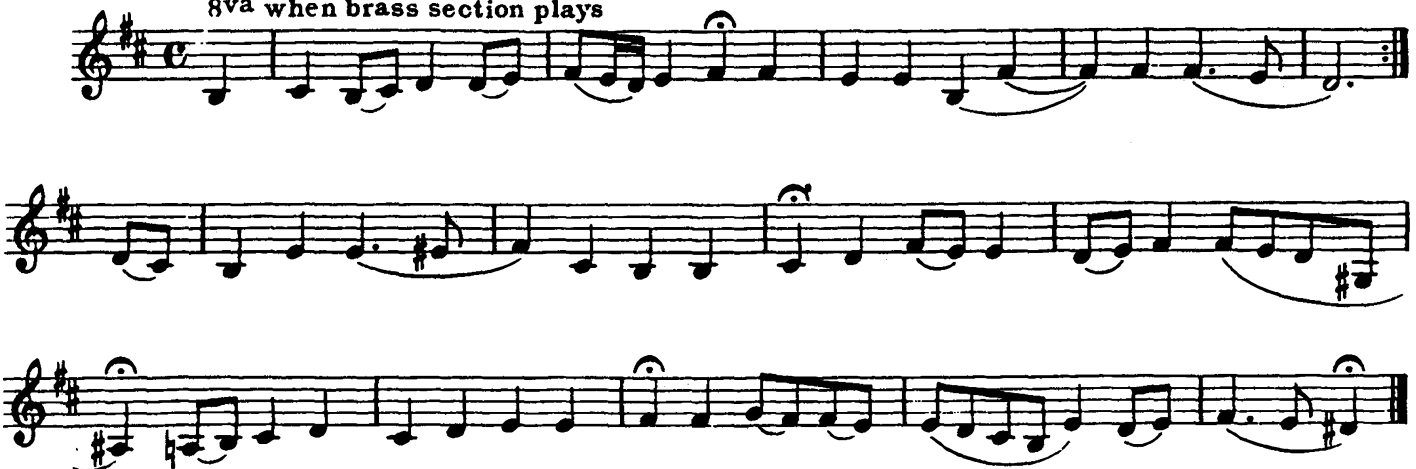
8va when brass section plays



15. Ei nun, mein Gott, so fall' ich dir
Then, O my God, with joy I cast

J. S. Bach

8va when brass section plays



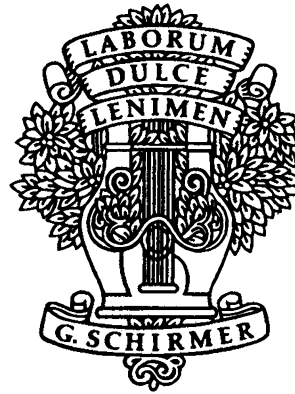
16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

8va when brass section plays

The musical score is written for the 3rd Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is in a minor key, as indicated by the single flat in the key signature. The score is a single system, with the music continuing across the eight staves. The first staff has a tempo marking '8va when brass section plays' above it. The music is a single line, and the notes are written in a standard musical notation. The score is a single system, with the music continuing across the eight staves. The first staff has a tempo marking '8va when brass section plays' above it. The music is a single line, and the notes are written in a standard musical notation. The score is a single system, with the music continuing across the eight staves. The first staff has a tempo marking '8va when brass section plays' above it. The music is a single line, and the notes are written in a standard musical notation.



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