

SOLO OR 1st CLARINET IN B♭

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged
by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

Solo or 1st Clarinet in B $\flat$

(Soprano Part)

J. S. Bach

8va when brass section plays



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

8va when brass section plays



3. Ach wie flüchtig

O how cheating

J. S. Bach

8va when brass section plays



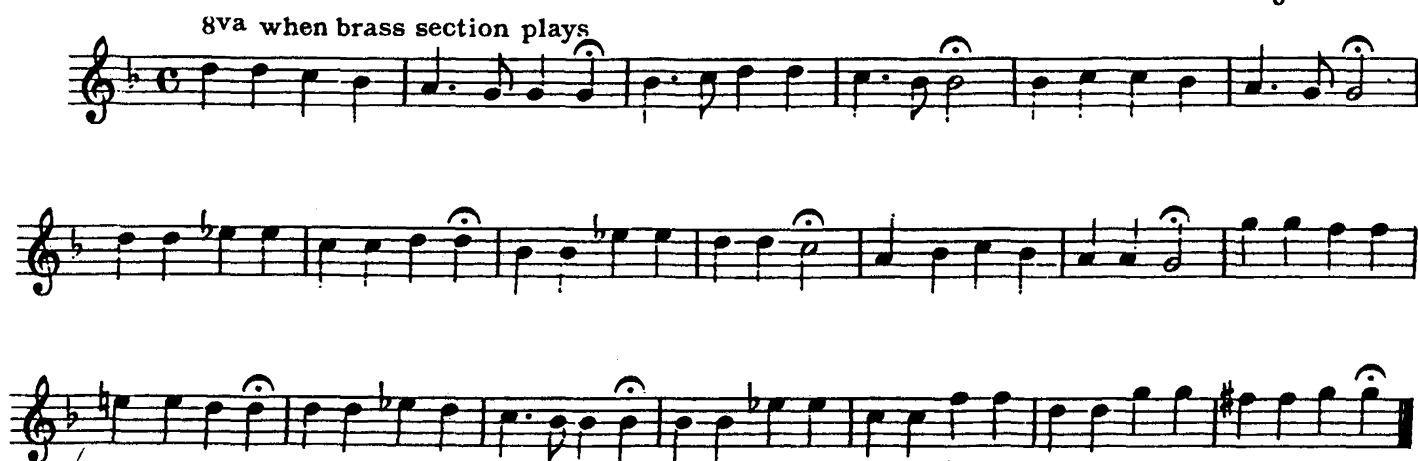
4. Ach Gott, wie manches Herzeleid O Lord! how many miseries

J. S. Bach



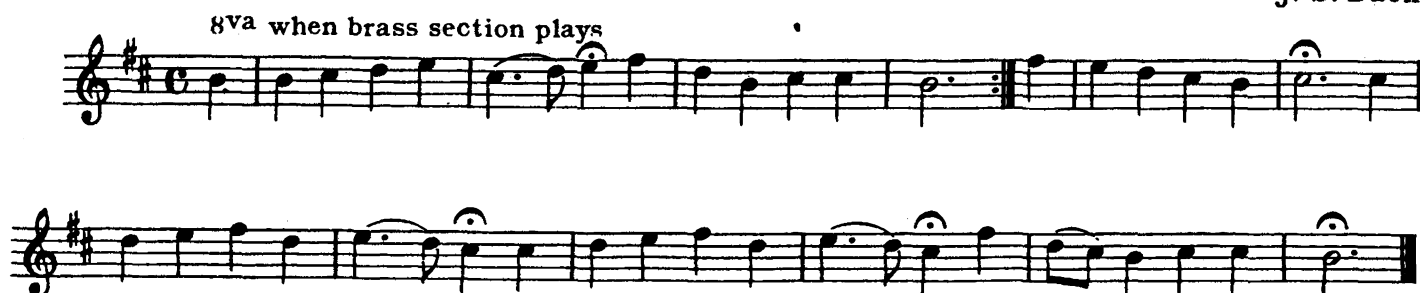
5. Jesu, nimm dich deiner Glieder Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach

8va when brass section plays

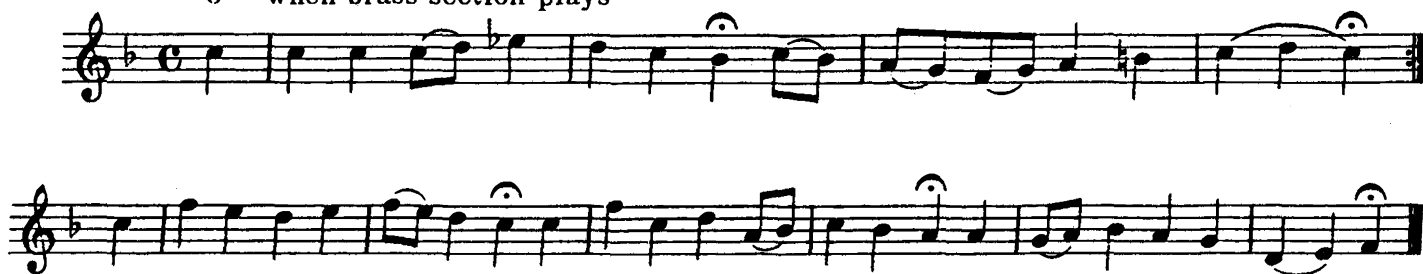


8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach

8va when brass section plays



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach

8va when brass section plays



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach

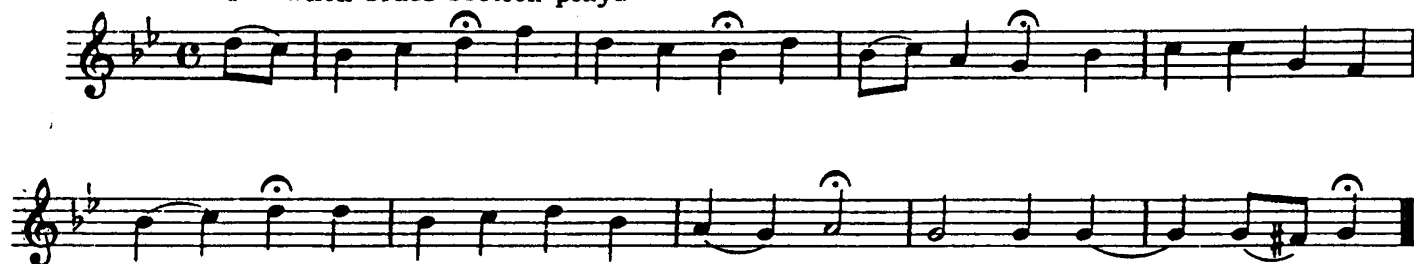


13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach

8va when brass section plays



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach

8va when brass section plays



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

8va when brass section plays



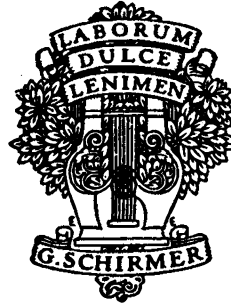
16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

8va when brass section plays

The musical score is written for a Solo or 1st Clarinet in B $\flat$. It consists of eight staves of music. The key signature is one flat (B $\flat$), and the time signature is common time (C). The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with standard musical symbols used throughout.



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