



1st BASSOON

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments.

*Any one of these instrumental groups may
serve as an accompaniment to Four - Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

1st Bassoon
(Tenor Part)

J. S. Bach

2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach

3. Ach wie flüchtig

O how cheating

J. S. Bach

4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach

5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach

6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach

7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach

8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach

9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach

10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach

The first system of musical notation for 'Mache dich, mein Geist, bereit' consists of two staves. The top staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features a series of eighth and sixteenth notes, with several measures containing slurs and accents. The bottom staff continues the melodic line with similar rhythmic patterns and phrasing.

11. Jesu, der du meine Seele

Jesul! Who in sorrow dying

J. S. Bach

The first system of musical notation for 'Jesu, der du meine Seele' consists of two staves. The top staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by frequent slurs and accents, creating a sense of continuous motion. The bottom staff provides a complementary melodic line.

12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach

The first system of musical notation for 'Du Lebensfürst, Herr Jesu Christ' consists of three staves. The top staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with several measures containing slurs and accents. The middle and bottom staves continue the melodic development.

13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

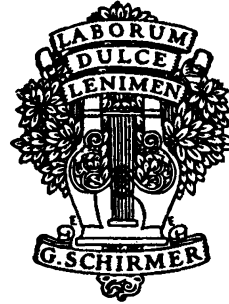


16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

The image displays a musical score for the 1st Bassoon part of the chorale 'Wachet auf, ruft uns die Stimme' by J.S. Bach. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The piece is divided into two systems of five staves each. The first system begins with a common time signature, while the second system begins with a repeat sign. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.



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HL50351870

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