

2nd BARITONE, BASS CLEF

Sixteen Chorales by

J.S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble or Ensemble of Various
Instruments.

*Any one of these instrumental groups may
serve as an accompaniment to Four - Part
Chorus of Mixed Voices (HL50299350)*

G. SCHIRMER, Inc.



DISTRIBUTED BY

HAL•LEONARD
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

2nd Baritone B^b
(Euphonium) (Bass Part)

J. S. Bach



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



3. Ach wie flüchtig

O how cheating

J. S. Bach



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

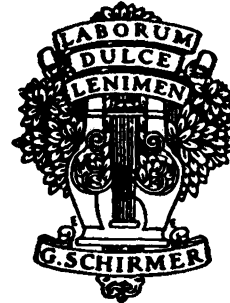


16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 2nd Baritone part of the chorale 'Wachet auf, ruft uns die Stimme' by J.S. Bach. It is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of eight staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several measures with rests. The piece concludes with a double bar line and repeat dots.



U.S. \$3.95



HL50351900

G. SCHIRMER, Inc.



DISTRIBUTED BY

HAL•LEONARD•
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213