



1st BARITONE, BASS CLEF

Sixteen Chorales
by
J. S. Bach

Compiled and Arranged

by

MAYHEW LAKE

For Military Band, Woodwind Ensemble,
Saxophone Ensemble, Brass Ensemble,
String Ensemble, or Ensemble of Various
Instruments

*Any one of these instrumental groups may
serve as an accompaniment to Four-Part
Chorus of Mixed Voices (HL50299350)*

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1. Wie schön leuchtet der Morgenstern

O Morning Star! how fair and bright

1st Baritone ♭

Obbligato Trombone)

(Soprano Part)

J. S. Bach



2. Gieb, dass ich thu' mit Fleiss

And grant me, Lord, to do

J. S. Bach



3. Ach wie flüchtig

O how cheating

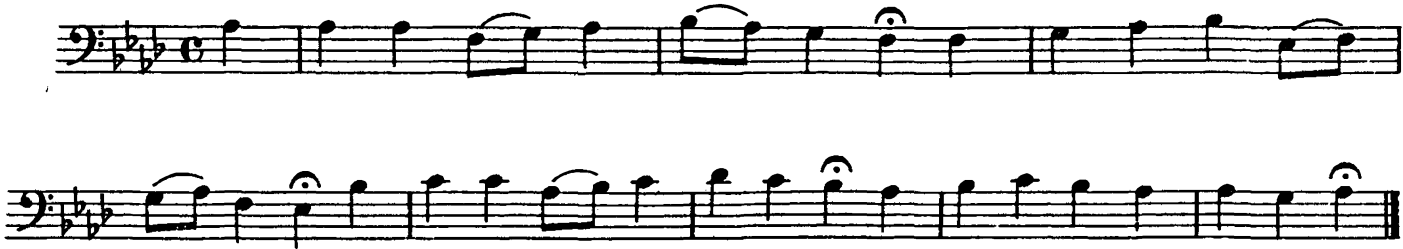
J. S. Bach



4. Ach Gott, wie manches Herzeleid

O Lord! how many miseries

J. S. Bach



5. Jesu, nimm dich deiner Glieder

Jesu, guard and guide Thy members

J. S. Bach



6. All' solch' dein' Güt' wir preisen

To Christ our peace is owing

J. S. Bach



7. Es ist genug; so nimm, Herr, meinen Geist

O God, my Life, in mercy shine on me

J. S. Bach



8. Es ist das Heil uns kommen her

Salvation hath come down to us

J. S. Bach



9. Auf meinen lieben Gott

O whither shall I flee

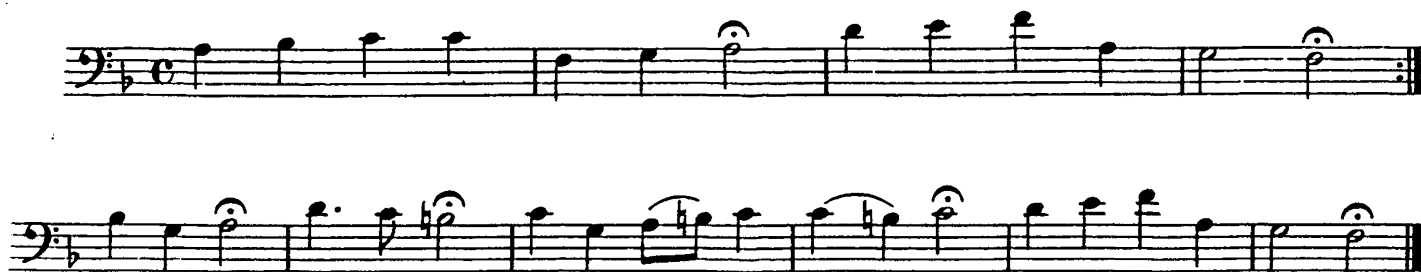
J. S. Bach



10. Mache dich, mein Geist, bereit

Rise, my soul, to watch

J. S. Bach



11. Jesu, der du meine Seele

Jesu! Who in sorrow dying

J. S. Bach



12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



13. Alleluia, dess soll'n wir Alle froh sein

Alleluia, we may be filled with gladness

J. S. Bach



14. Erhalt uns in der Wahrheit

Thy Truth, which never varies

J. S. Bach



15. Ei nun, mein Gott, so fall' ich dir

Then, O my God, with joy I cast

J. S. Bach

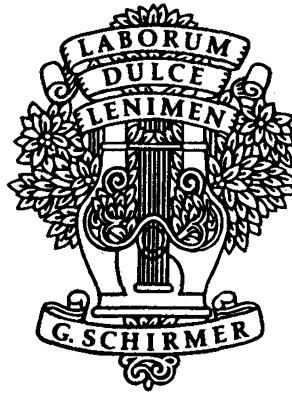


16. Wachet auf, ruft uns die Stimme

"Sleepers, wake!" a voice is sounding

J. S. Bach

This musical score is for the 1st Baritone part of the chorale 'Wachet auf, ruft uns die Stimme' by J.S. Bach. It is written in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of eight staves of music. The melody is characterized by its simplicity and the use of long notes, often with fermatas, which are typical of the chorale style. The first staff begins with a whole note G2, followed by a half note F2, and then a series of quarter notes. The second staff continues the melody with a half note E2, a quarter note D2, and a half note C2. The third staff features a half note B1, a quarter note A1, and a half note G1. The fourth staff has a half note F1, a quarter note E1, and a half note D1. The fifth staff begins with a half note C1, a quarter note B1, and a half note A1. The sixth staff has a half note G1, a quarter note F1, and a half note E1. The seventh staff features a half note D1, a quarter note C1, and a half note B1. The eighth staff concludes the piece with a half note A1, a quarter note G1, and a half note F1. The score is printed on a single page with a white background and black ink.



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