

From ENCANTO

WE DON'T TALK ABOUT BRUNO

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MICHAEL SWEENEY

INSTRUMENTATION

1 - Conductor	5 - B \flat Trumpet 1
8 - Flute	5 - B \flat Trumpet 2
2 - Oboe (opt.)	4 - F Horn (opt.)
2 - Bassoon*	8 - Trombone/Baritone B.C.*
6 - B \flat Clarinet 1	2 - Baritone T.C.*
6 - B \flat Clarinet 2	4 - Tuba*
2 - B \flat Bass Clarinet*	2 - Percussion 1
4 - E \flat Alto Saxophone	Hi-Hat, Bass Drum, Snare Drum, Sus. Cym.
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone*	Congas and/or Bongos, Shaker
	3 - Mallet Percussion
	Bells, Marimba and/or Xylophone

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50
 Score (04007595) U.S. \$5.00



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Moderate Latin (♩ = 100-104) (8th notes full value unless marked otherwise)

5

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, Horn in F, Trombone/Baritone, Tuba, Percussion 1, Percussion 2, and Mallet Perc. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed at the beginning of the fifth measure in both systems. The percussion parts include Stick on Closed Hi-Hat, B.D. (Bongos and/or Bongos), Congas and/or Bongos, Bells, and a Shaker. The Mallet Perc. part includes a Shaker. The score is numbered 1 through 5 at the bottom.

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

6 7 8 9 10

13

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Stick on Sus. Cym.

On Rih

11 12 13 14 15 16

19

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

div.

17 18 19 20 21

29

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Stick on Sus. Cym.

Perc. 1

Perc. 2

Milt. Perc.

27 28 29 30 31

33

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

33

Tpt. 1, 2

Hn.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

32 33 34 35 36

mf

mf

div.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Marimba and/or Xylophone

mp

