

From ENCANTO

**WE DON'T TALK ABOUT BRUNO**

**Music and Lyrics by**  
**LIN-MANUEL MIRANDA**  
*Arranged by MICHAEL SWEENEY*

**INSTRUMENTATION**

1 - Conductor	5 - B $\flat$ Trumpet 1
8 - Flute	5 - B $\flat$ Trumpet 2
2 - Oboe (opt.)	4 - F Horn (opt.)
2 - Bassoon*	8 - Trombone/Baritone B.C.*
6 - B $\flat$ Clarinet 1	2 - Baritone T.C.*
6 - B $\flat$ Clarinet 2	4 - Tuba*
2 - B $\flat$ Bass Clarinet*	2 - Percussion 1
4 - E $\flat$ Alto Saxophone	Hi-Hat, Bass Drum, Snare Drum, Sus. Cym.
2 - B $\flat$ Tenor Saxophone	2 - Percussion 2
1 - E $\flat$ Baritone Saxophone*	Congas and/or Bongos, Shaker
	3 - Mallet Percussion
	Bells, Marimba and/or Xylophone

## Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

\*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50  
 Score (04007595) U.S. \$5.00





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**WE DON'T TALK ABOUT BRUNO**

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by MICHAEL SWEENEY

Moderate Latin (♩ = 100-104) (8th notes full value unless marked otherwise)

5

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, Horn in F, Trombone/Baritone, Tuba, Percussion 1, Percussion 2, and Mallet Perc. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including fortissimo (f) and mezzo-forte (mf). The percussion parts include a stick on closed hi-hat, congas and/or bongos, bells, and a shaker. The woodwind and brass parts have specific articulations like accents and slurs. A rehearsal mark '5' is placed at the beginning of the second system.

Fl.  
 Ob.  
 Bsn.  
 Cl. 1, 2  
 Bs. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Hn.  
 Tbn./Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.

6 7 8 9 10

13

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Stick on Sus. Cym.

On Rih

11 12 13 14 15 16

19

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

*div.*

17 18 19 20 21



29

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Tpt. 1, 2

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Stick on Sus. Cym.

27 28 29 30 31



33

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

33

Tpt. 1, 2

Hn.

Hn.

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

32 33 34 35 36

*mf*

*mf*

*div.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Marimba and/or Xylophone

*mp*







From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

FLUTE

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

OBOE

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and style are 'Moderate Latin'. The score consists of nine staves of music, with measure numbers 5, 10, 13, 16, 19, 21, 23, 27, 29, 32, 33, 38, 41, 45, and 46 marked. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. The score concludes with a final measure marked with a double bar line.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

BASSOON

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

*f* *mf*

6

13

11

19

16

23

21

*f*

29

26

33

4

32

*mf*

41

45

*f*

47

*mp* *mf* *f*

Detailed description: This is a musical score for the Bassoon part of the song 'We Don't Talk About Bruno' from the Disney movie Encanto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and style are 'Moderate Latin'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). Measure numbers are indicated at the start of each staff: 6, 11, 16, 21, 26, 32, and 47. Rehearsal marks are placed in boxes at measures 5, 13, 19, 23, 29, 33, 41, and 45. A four-measure rest is shown above the staff at measure 33. Dynamic markings include *f*, *mf*, *mp*, and *f*. There are also accents (>) and a hairpin crescendo leading to a *f* marking. The score concludes with a double bar line at the end of the final staff.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  CLARINET 1

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

5

6

12

13

17

19

22

23

29

33

34

39

41

45

47

*f* *mf*

*f* *mf* *f*

*mp* *mf* *f*



From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  CLARINET 2

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

6

12

13

17

19

22

23

29

33

34

39

41

45

47

*f* *mf*

*f*

*mf* *f*

*mp* *mf* *f*

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  BASS CLARINET

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

5

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, along with accents and slurs. Measure numbers 5, 13, 19, 23, 29, 33, 41, and 45 are indicated in boxes. A 4-measure rest is shown at measure 33. The piece concludes with a double bar line at the end of the final staff.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

E♭ ALTO SAXOPHONE

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

*f* *mf*

6

13

12

19

*div.*

17

23

29

*div.*

33

*div.*

28

34

*mf*

41

45

40

*f*

47

*mp* *mf* *f*

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  TENOR SAXOPHONE

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The tempo and style are 'Moderate Latin'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several accents (>) and slurs. Measure numbers 5, 6, 12, 13, 18, 19, 23, 29, 33, 37, 41, 42, 45, and 48 are indicated. The piece ends with a double bar line at measure 48.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

E $\flat$  BARITONE SAXOPHONE

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5



13



19

23



18

29



25

33

4



31

41

45



47

mp

mf

f



From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  TRUMPET 1

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

*f*

5

*mf*

10

13

16

19

22

23

*f*

28

29

33

*mp*

34

*mf*

40

41

2

45

*mf*

*f*

47

*mp*

*mf*

*f*

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

B $\flat$  TRUMPET 2

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

The musical score is written for B $\flat$  Trumpet 2 in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The tempo and style are 'Moderate Latin'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Rehearsal marks are placed in boxes at measures 5, 13, 19, 23, 29, 33, 41, and 45. Measure numbers 10, 16, 22, 28, 34, 40, and 47 are also indicated. The score features eighth notes, quarter notes, and half notes, with some notes marked with accents (>) and slurs. A fermata is present over a half note at measure 41. The piece concludes with a double bar line at measure 50.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

F HORN

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

5

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *f*, *mf*.

13

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-12. Dynamics: *mf*.

19

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: *mf*.

23

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-22. Dynamics: *f*.

29

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 23-28. Dynamics: *f*.

33

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *mp*, *mf*.

41

45

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 33-40. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 41-48. Dynamics: *mp*, *mf*, *f*.



From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

TROMBONE/BARITONE B.C.

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

*f* *mf*

6

13

12

19

17

23 *Opt. div.*

*f*

29

33 Hn.

28 *mp*

*Play*

35 *mf*

41

45

*f*

47 *mp* *mf* *f*

Detailed description: This is a musical score for Trombone/Baritone B.C. in bass clef, 4/4 time, and B-flat major. The score is divided into systems of staves. The first system starts at measure 1 and ends at measure 5, with a box containing the number 5. The second system starts at measure 6 and ends at measure 12, with a box containing the number 13. The third system starts at measure 13 and ends at measure 19, with a box containing the number 19. The fourth system starts at measure 20 and ends at measure 28, with a box containing the number 23 and the instruction 'Opt. div.'. The fifth system starts at measure 29 and ends at measure 33, with a box containing the number 29 and a box containing the number 33. The sixth system starts at measure 34 and ends at measure 40, with a box containing the number 35 and the instruction 'Play'. The seventh system starts at measure 41 and ends at measure 45, with a box containing the number 41 and a box containing the number 45. The eighth system starts at measure 46 and ends at measure 50, with a box containing the number 47. Dynamics include *f*, *mf*, *mp*, and *f*. There are also markings for 'Hn.' and 'Play'. The score concludes with a double bar line at the end of the eighth system.

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

BARITONE T.C.

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

5

Musical notation for measures 1-5 and 6-12. Measure 1 starts with a dynamic marking of *f*. Measure 5 ends with a dynamic marking of *mf*. Measure 6 has a > accent. Measure 12 has a > accent.

13

Musical notation for measures 13-16.

19

Musical notation for measures 17-18. Measure 17 has a > accent. Measure 18 has a > accent.

23

*Opt. div.*

Musical notation for measures 23-27. Measure 23 starts with a dynamic marking of *f*. Measure 24 has a > accent. Measure 25 has a > accent. Measure 26 has a > accent. Measure 27 has a > accent.

29

33

Musical notation for measures 28-32. Measure 28 has a > accent. Measure 29 has a > accent. Measure 30 has a > accent. Measure 31 has a > accent. Measure 32 has a > accent. Measure 33 has a dynamic marking of *mp* and is labeled "Hn."

*Play*

Musical notation for measures 35-40. Measure 35 has a dynamic marking of *mf*.

41

45

Musical notation for measures 41-44. Measure 44 has a dynamic marking of *f* with a hairpin crescendo leading to it.

Musical notation for measures 47-52. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *f*. Measure 52 has a > accent.

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TUBA

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

Moderate Latin (8th notes full value unless marked otherwise)

5

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*.

Staff 2: Bass clef, 4/4 time signature. Measures 6-10.

13

Staff 3: Bass clef, 4/4 time signature. Measures 11-15.

19

Staff 4: Bass clef, 4/4 time signature. Measures 16-18.

23

Staff 5: Bass clef, 4/4 time signature. Measures 19-22. Dynamics: *f*.

29

33

8

Staff 6: Bass clef, 4/4 time signature. Measures 23-30. Includes an 8-measure rest.

41

45

Staff 7: Bass clef, 4/4 time signature. Measures 31-40. Dynamics: *mf*, *f*.

Staff 8: Bass clef, 4/4 time signature. Measures 41-47. Dynamics: *mp*, *mf*, *f*.

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**PERCUSSION 1**

Hi-Hat, Bass Drum, Snare Drum, Sus. Cym.

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

**Moderate Latin (8th notes full value unless marked otherwise)**

Stick on Closed Hi-Hat

B.D. *f*

S.D. **5**

*mf*

4

9

Stick on Sus. Cym.  
On Rim **13**

**19**

16

**23**  
On Rim

*f*

**29**

Stick on Sus. Cym.

27

**33**

Stick on Closed Hi-Hat

4

*mp*

*mf*

**41**

4

**45**  
Sus. Cym.

*f*

42

Hi-Hat

*mp*

*mf*

*f*

48

From ENCANTO  
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**PERCUSSION 2**  
Congas and/or Bongos, Shaker

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

**Moderate Latin** (8th notes full value unless marked otherwise)

Congas and/or Bongos

**5**

*f* +Shaker *mf*

**6**

**13** 4 **19**

**21** *f* **23**

**25**

**29** **33** 8

**41** Congas and/or Bongos **45** +Shaker *f*

*mf* *mp* *mf* *f*

**48**

From ENCANTO  
**WE DON'T TALK ABOUT BRUNO**

**MALLET PERCUSSION**  
Bells, Marimba and/or Xylophone

Music and Lyrics by  
**LIN-MANUEL MIRANDA**  
Arranged by **MICHAEL SWEENEY**

**Moderate Latin** (8th notes full value unless marked otherwise)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff is labeled 'Bells' and starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The third staff has a measure number '10' at the beginning. The fourth staff has a measure number '16' at the beginning. The fifth staff has a measure number '21' at the beginning. The sixth staff has a measure number '27' at the beginning and includes a section for 'Marimba and/or Xylophone' starting at measure 33 with a dynamic marking of *mp*. The seventh staff has a measure number '35' at the beginning. The eighth staff has a measure number '39' at the beginning and includes a section for 'Bells' starting at measure 45 with a dynamic marking of *f*. The ninth staff has a measure number '47' at the beginning and ends with a dynamic marking of *f*. Measure numbers 5, 13, 19, 23, 29, 33, 41, and 45 are enclosed in boxes. Rehearsal marks with numbers 4, 4, and 2 are placed above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).