

From ENCANTO
WE DON'T TALK ABOUT BRUNO

TROMBONE/BARITONE B.C.

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MICHAEL SWEENEY

Moderate Latin (8th notes full value unless marked otherwise)

5

f *mf*

6

13

12

19

17

23 *Opt. div.*

f

29

33 Hn.

28 *mp*

Play

35 *mf*

41

45

f

47 *mp* *mf* *f*

Detailed description: This is a musical score for Trombone/Baritone B.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system starts with a dynamic of *f* and includes a measure marked with a boxed '5' and a dynamic of *mf*. The second system begins at measure 6. The third system starts at measure 12 and includes a measure marked with a boxed '13'. The fourth system begins at measure 17 and includes a measure marked with a boxed '19'. The fifth system starts at measure 23, marked 'Opt. div.', and includes a measure marked with a boxed '23' and a dynamic of *f*. The sixth system begins at measure 28 and includes a measure marked with a boxed '29' and a dynamic of *mp*, and a measure marked with a boxed '33' and 'Hn.'. The seventh system starts at measure 35, marked 'Play', and includes a measure marked with a boxed '35' and a dynamic of *mf*. The eighth system begins at measure 41 and includes a measure marked with a boxed '41' and a measure marked with a boxed '45' and a dynamic of *f*. The ninth system starts at measure 47 and includes dynamics of *mp*, *mf*, and *f*. The score concludes with a double bar line.