

# Theme From SPIDER-MAN

Written by **ROBERT J. HARRIS**  
and **PAUL FRANCIS WEBSTER**  
*Arranged by JAY BOCOOK*

**Grade 3**

**Performance Time: 2:00**

## INSTRUMENTATION

1 - Conductor  
1 - Piccolo  
8 - Flute  
2 - Oboe  
2 - Bassoon  
4 - B $\flat$  Clarinet 1  
4 - B $\flat$  Clarinet 2  
4 - B $\flat$  Clarinet 3  
1 - E $\flat$  Alto Clarinet  
2 - B $\flat$  Bass Clarinet  
2 - E $\flat$  Alto Saxophone 1  
2 - E $\flat$  Alto Saxophone 2  
2 - B $\flat$  Tenor Saxophone  
1 - E $\flat$  Baritone Saxophone  
3 - B $\flat$  Trumpet 1  
3 - B $\flat$  Trumpet 2  
3 - B $\flat$  Trumpet 3  
2 - F Horn 1  
2 - F Horn 2  
3 - Trombone 1  
3 - Trombone 2  
2 - Baritone B.C.  
2 - Baritone T.C.  
4 - Tuba  
1 - Electric Bass  
2 - Percussion 1 (Drumset)  
2 - Percussion 2 (Bongos, Congas)  
2 - Mallet Percussion (Bells)  
1 - Timpani

Extra Conductor (04000891) U.S. \$5.00  
Extra Parts U.S. \$2.00

# Theme From SPIDER-MAN

Written by ROBERT J. HARRIS  
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Driving (♩ = 176)

+ Picc.

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The bottom section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, Tuba (Electric Bass), Drum Set, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a tempo of 176 beats per minute. It features dynamic markings such as *f* (forte) and *a2* (second octave), and articulation marks like accents and breath marks. The piece is marked 'Driving' and includes a Piccolo part for the Flute/Piccolo.



Fl./Picc. *mf*  
 Oboe *mf*  
 Bsn.  
 Cl. 1 *mf*  
 Cl. 2, 3 *mf*  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2 *mf*  
 T. Sx.  
 B. Sx.  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf*  
 Horn 1, 2 *mf*  
 Tbn. 1, 2 *mf*  
 Bar.  
 Tuba  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Mlt. Perc.  
 Timp.

FL./Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

Musical score for measures 16-20. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Multiple Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *sfz* and *f*, and includes articulation marks like accents (^) and slurs. A double bar line with a '2' above it is present at the end of measure 20.



Fl./Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

35 Swing (♩ =  $\frac{3}{4}$ )

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.



Fl./Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

43  Straight 8ths



Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

43  Straight 8ths

mf  $\rightarrow$  f

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

The score is for a 12-measure segment of the 'Theme From Spider-Man - 11'. It features a variety of instruments: Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Military Percussion, and Timpani. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic accompaniment. The percussion parts include patterns of eighth and sixteenth notes, with some measures marked with a double bar line and a '2' indicating a second ending or a specific rhythmic pattern.

To Coda ⊕

FL./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

To Coda ⊕

59 Swing (♩ = ̇̇̇̇)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

59 Swing (♩ = ̇̇̇̇)

*a2*

*mf*

Ride Cym.

Congas (or bongos)

This page contains a musical score for the 'Theme From Spider-Man - 14'. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *sfp*, and includes performance instructions like accents (^) and breath marks (v). The percussion parts include various rhythmic patterns and a second ending marked with a double bar line and the number '2'.

D.S. al Coda

⊕ Coda

Fl./Picc. *tr*

Oboe

Bsn.

Cl. 1 *tr*

Cl. 2, 3 *tr*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

D.S. al Coda

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*ff* 3

*ff* 3

*ff*

*ff* 3

*ff* 3

*ff*

*ff*

*ff*

*ff*

*ff*

⊕ Coda *ff* 3

*ff* 3

*ff* 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* 3 *tr*

*ff*